



anel are composed of artists, arts administrators, patrons and at least one layperson who does not work for an arts organization. Panels are also composed to reflect the aesthetic, geographic and ethnic diversity of America. They meet at the Endowment's headquarters throughout the year to consider all applications and make recommendations to the National Council on the Arts. Panel meetings usually last several days so that a thorough review of all applications may take place.

Conflict of Interest

In order to avoid even the appearance of any conflict of interest, no individual may serve on a panel that would consider his or her organization's application. The Endowment employs split panels in some cases, so that individuals affiliated with organizations may serve on panels which **do not** consider their organization's application. Where split panels are used, each of the separate panels is listed individually as Panel A, Panel B, etc.

After each panel meets, its recommendations are forwarded to the National Council on the Arts for their consideration at one of their quarterly meetings. The Council may approve or reject those recommended applications. All of the approved applications are then forwarded to the Chairman who makes the final decision on which grants are awarded.

**Dance Company Grants
(Panel A)**
Charon Battles

Program Officer
Pennsylvania Council
on the Arts
Harrisburg, PA

Jean Pierre Bonnefoux

Chair, Ballet Department
Indiana University
Bloomington, IN

Suzanne Carbonneau

Writer/Historian
Chevy Chase, MD

Susan Fait-Meyers

Program Director
National Dance
Residency Program
New York, NY

Barry Glass

Artistic Director
AMAN Folk Ensemble
Los Angeles, CA

Matt Krashan

Director, Meany Hall
University of Washington
Seattle, WA

Jo Long

Director
Carver Community
Cultural Center
San Antonio, TX

Cynthia Mayeda (Chair)

Chair
Dayton Hudson Foundation
Minneapolis, MN

Stephen Petronio

Artistic Director
Stephen Petronio
Dance Company
New York, NY

Gema Sandoval

Artistic Director
Danza Floricanto
Los Angeles, CA

Linda Shapiro

Choreographer
Minneapolis, MN

Lowell Smith

Principal Dancer
Dance Theatre of Harlem
New York, NY

Frank Wicks (Layperson)

Educator
Orr's Island, ME

**Dance Company Grants
(Panel B)**
Salvatore Aiello

Artistic Director
North Carolina Dance Theater
Charlotte, NC

Charon Battles

Program Officer
Pennsylvania Council on the Arts
Harrisburg, PA

Jean Pierre Bonnefoux

Chair, Ballet Department
Indiana University
Bloomington, IN

Suzanne Carbonneau

Writer/Historian
Chevy Chase, MD

Matt Krashan

Director, Meany Hall
University of Washington
Seattle, WA

Cynthia Mayeda (Chair)

Chair
Dayton Hudson Foundation
Minneapolis, MN

Frank Wicks (Layperson)

Educator
Orr's Island, ME

**Choreographers
Fellowships, Round I**
Remy Charlip

Choreographer
San Francisco, CA

Rita Felciano

Writer
San Francisco, CA

Ishmael Houston-Jones

Choreographer
New York, NY

Daniel Lewis

Dean of Dance
New World School of the Arts
Miami, FL

John McFall

Choreographer
Miami Beach, FL

Dianne McIntyre (Chair)

Choreographer
New York, NY

Susana di Palma

Artistic Director
Zorongo Flamenco
Dance Theater
Minneapolis, MN

**Richard Pilkinton
(Layperson)**

Vice President
General Construction
Washington, DC

David Rousseve

Artistic Director
David Rousseve Reality
New York, NY

Laurie Uprichard

Director
Dancespace Project
New York, NY

Sarah Wimer

Staff Administrator
Center for Asian Studies
University of Texas
Austin, TX

Lila G. York

Director, PNB Offstage
Pacific Northwest Ballet
Seattle, WA

**Choreographers
Fellowships, Round II**
Suzanne Carbonneau

Writer/Historian
Chevy Chase, MD

Douglas Dunn (Chair)

Artistic Director
Rio Grande Union
New York, NY

Joe Goode

Artistic Director
Joe Goode
Performance Group
San Francisco, CA

Pat Graney

Artistic Director
Pat Graney and Dancers
Seattle, WA

Joan Gray

President
Muntu Dance Theatre
Chicago, IL

Joanna Haigood

Artistic Director
Zaccho Dance Theater
San Francisco, CA

Chuck Helm

Director of Performing Arts
Wexner Center
Ohio State University
Columbus, OH

Monica Moseley

Librarian, Dance Collection
New York Public Library
New York, NY

Kirk Peterson

Artistic Director
Hartford Ballet
Hartford, CT

Leonard Plavin (Layperson)

President
New England
Furniture Company
Lewiston, ME

Sukanya Rahman

Dancer/Choreographer
Orr's Island, ME

Septime Webre

Artistic Director
American Repertory Ballet
New Brunswick, NJ

Services to the Field
Pooh Kaye

Artistic Director
Eccentric Motions
New York, NY

Alonzo King

Artistic Director
Lines Dance Company
San Francisco, CA

Kari Margolis

Co-Artistic Director
Adaptors, Inc.
Minneapolis, MN

Arneicia Patterson (Chair)

Managing Director
Dayton Contemporary
Dance Company
Dayton, OH

Kirk Peterson

Artistic Director
Hartford Ballet
Hartford, CT

Naima Prevots

Chair, Dance Department
The American University
Washington, DC

Gregory Schank

Theater Manager
Hostos Community College
Performing Arts Center
Bronx, NY

**Harley Strickland
(Layperson)**

Clinical Social Worker
Atlanta, GA

Lisa Tylke

Executive Director
Chicago Dance Coalition
Chicago, IL

Design Initiatives

Adrienne Nescott Hirsch

Director of Corporate Education
Roosevelt University
Chicago, IL

Raymond Huff

Architect
Ray Huff Architects, P.A.
Charleston, SC

Linda Norlen

Associate Chair
Graphic & Packaging
Design Department
Art Center College of Design
Pasadena, CA

Alyce Russo

*Director of Planning &
Development*
Roosevelt Island
Operating Corporation
Roosevelt Island, NY

Randy Swearer

Director, Division of Design
University of Texas
Austin, TX

Gail Thomas

Chief Executive Officer
Dallas Institute of
Humanities & Culture
Dallas, TX

Project Grants to Organizations

Laurie Beckelman

Preservationist
Vice President
LaSalle Partners
New York, NY

Deborah Dalton

Landscape Architecture Professor
University of Oklahoma
Norman, OK

Natalie DeBlois

Architect
Austin, TX

Oscar Fernandez

Graphic Designer
Moorehead Design
Columbus, OH

Luis Hoyos

Associate Architect
CPE + E Architects
Los Angeles, CA

Kedakai Lipton

Environmental Designer
Associate Producer
James Lipton Productions
New York, NY

Herman Milligan (Layperson)

Senior Marketing Analyst
Norwest Corporation
Minneapolis, MN

Grover Mouton (Chair)

Architect
Professor of Architecture
Tulane University
New Orleans, LA

Tim Parsey

Industrial Designer
Apple Computer
Cupertino, CA

Brenda Scheer

Urban Designer
Associate Professor
University of Cincinnati
Cincinnati, OH

Elizabeth Schlosser

Preservationist
Elizabeth Schlosser Fine Art
Denver, CO

Julie Silliman

Administrative Director
Los Angeles Forum
for Architecture
Los Angeles, CA

Project Grants to Individuals

**Nathaniel Dickerson
(Layperson)**

Principal
The Dickerson Group
Cobble Hill, NY

Paul Farmer

Deputy Planning Director
Public Safety Building
Pittsburgh, PA

Lorraine Howes

Head of Apparel Design
Rhode Island School
of Design
Providence, RI

Maureen C. Jenson

Editor
Avcom Publishing, Ltd.
Woodland Hills, CA

Eric Martin

Director of Computer Lab
School of Arts
Los Angeles, CA

Nancy Robins

Vice President, Production
Turner Publishing, Inc.
Atlanta, GA

Paula Scher (Chair)

Graphic Designer
Pentagram
New York, NY

Cathrine Sneed

Director
The Garden Project
San Francisco, CA

Harry Teague

Architect
Harry Teague Architects
Aspen, CO

Susan K. Westfall

Designer
Ford Motor Company
Dearborn, MI

Overview

Laurie Beckelman

Preservationist
Vice President
LaSalle Partners
New York, NY

David Lee

Architect
Vice President
Stull and Lee, Inc.
Boston, MA

Laurie M. Makela

Design Director
Walker Arts Center
Minneapolis, MN

Eric Martin

Architect/Multi-Media/Educator
School of Arts, CalArts
Los Angeles, CA

Marion A. McCollam

Executive Director
Cultural Arts Council of
Houston/Harris County
Houston, TX

Herman Milligan (Layperson)

Senior Marketing Analyst
Norwest Corporation
Minneapolis, MN

Grover Mouton (Chair)

Architect
Professor of Architecture
Tulane University
New Orleans, LA

Thomas Nicholson

President
Thomas Nicholson Associates
New York, NY

Michael Rock

Acting Director
School of Art
Yale University
New Haven, CT

Jeff Soule

Director
Center for Rural Pennsylvania
Harrisburg, PA

Harry Teague

Architect
Harry Teague Architects
Aspen, CO

Sylvia M. Woodard

Graphic Designer
Two Twelve Associates, Inc.
New York, NY

National Heritage Fellowships

Gage Averill

Ethnomusicologist/Educator
Music Department
Wesleyan University
Middletown, CT

Brian Bibby

Performer/Educator/Curator
Sloughhouse, CA

Hal Cannon

Artistic Director
Western Folklife Center
Elko, NV

George Holt (Chair)

Folklife Consultant
Chapel Hill, NC

Worth Long

Folklorist
Atlanta, GA

Bess Lomax Hawes

Folk Arts Consultant
Arlington, VA

Marsha MacDowell

Curator
Michigan State
University Museum
Michigan State University
East Lansing, MI

C. Gordon McCann (Layperson)

Owner/Operator
Springfield Blueprint Supply
Springfield, MO

Maria-Isabel Miranda

Folklorist/Educator
California State
University, Northridge
Oxnard, CA

Clydia Nahwooksy

Native American Specialist
Lincoln, NE

Joseph T. Wilson

Executive Director
National Council for
the Traditional Arts
Takoma Park, MD

Isabel K.F. Wong

*Educator/Ethnomusicologist/
Administrator*
University of Illinois
Champaign, IL

Folk Arts Organizations

Also review grants for State
Apprenticeships & Under-
served Set-Aside

Panel A

Gage Averill (Chair)

Ethnomusicologist/Educator
Music Department
Wesleyan University
Middletown, CT

Hal Cannon

Artistic Director
Western Folklife Center
Elko, NV

Varick Chittenden

*Director, Traditional Arts
of Upstate New York*
Professor of English
SUNY College
of Technology
Canton, NY

Gerald L. Davis

Folklorist/Educator
Rutgers University
New Brunswick, NJ

Kurt Dewhurst

Director
Michigan State
University Museum
East Lansing, MI

Judith A. Gray

Folklife Specialist
American Folklife Center
Library of Congress
Washington, DC

Worth Long

Folklorist
Atlanta, GA

Judith McCulloh

*Executive Editor &
Director of Development*
University of Illinois Press
Champaign, IL

Clydia Nahwooksy (Layperson)

Native American Specialist
Lincoln, NE

Olga Nájera-Ramírez

Anthropologist/Educator
University of California,
Santa Cruz
Santa Cruz, CA

Beverly Patterson

Folklife Specialist
North Carolina Arts Council
Raleigh, NC

Amy K. Stillman

Assistant Professor of Music
University of California,
Santa Barbara
Santa Barbara, CA

Richard Van Kleeck

Artistic Director/Producer
Kentucky Center for the Arts
Louisville, KY

Panel B

Gage Averill

Ethnomusicologist/Educator
Music Department
Wesleyan University
Middletown, CT

Elizabeth A. Dear

Curator
CM Russell Museum
Great Falls, MT

Judith A. Gray

Folklife Specialist
American Folklife Center
Library of Congress
Washington, DC

Worth Long

Folklorist
Atlanta, GA

Inta Carpenter

Associate Director
Folklore Institute
Indiana University
Bloomington, IN

C. Gordon McCann (Layperson)

Owner/Operator
Springfield Blueprint Supply
Springfield, MO

Judith McCulloh (Chair)

*Executive Editor &
Director of Development*
University of Illinois Press
Champaign, IL

Beverly Patterson

Folklife Specialist
North Carolina Arts Council
Raleigh, NC

Elizabeth E. Peterson

Folk Arts Consultant
Catonsville, MD

David M. Roche

*Ethnomusicologist/
Director/Producer*
Point Richmond, CA

Amy K. Stillman

Assistant Professor of Music
University of California,
Santa Barbara
Santa Barbara, CA

Nancy Sweezy

Folk Arts Administrator/Manager
Arlington, MA

Hector Vega

*Ethnomusicologist/
Educator/Conductor*
Bayamón, PR

U.S./Canada/Mexico Creative Artists' Residencies

Dennis Ferguson Acosta

Executive Director
Latino Museum of History,
Art, and Culture
Santa Clarita, CA

Victor Perera

Writer, Educator
Berkeley, CA

Pablo Schugurensky (Chair)

Program Manager
Washington State Arts
Commission
Seattle, WA

Kathleen Davis (Layperson)

Personnel Counselor
United States
Information Agency
Washington, DC

U.S./Canada/Mexico Creative Artists' Residencies – Host Organizations/ Overview Panel

James Abbott

(Layperson)
Zylstra Communications
Yankton, SD

Phyllis Brzozowska

Executive Director
CityFolk
Dayton, OH

Dan Cameron

Art Critic
New York, NY

Kim Chan

*Director of Dance &
New Performance*
Washington Performing
Arts Society
Washington, DC

Dennis Ferguson Acosta (Chair)

Executive Director
Latino Museum of
History, Art, and Culture
Santa Clarita, CA

Olga Garay

Director of Cultural Affairs
Miami-Dade
Community College
Miami, FL

Juana Guzman

Development Coordinator
Department of
Cultural Affairs
Chicago, IL

Renee Levine-Packer

Dean of Continuing Studies
Maryland Institute
College of Art
Baltimore, MD

Victor Perera

Writer, Educator
Berkeley, CA

Fellowships/Residencies Pre-Screening Panel

Ella Baff

Artistic Administrator
Cal Performances
Berkeley, CA

Caroline Beasley-Baker

Visual Artist
New York, NY

Wallace Chappell

Director
Hancher Auditorium/
University of Iowa
Iowa City, IA

Annette Carlozzi

Visual Arts Producer
Cultural Olympiad
Atlanta, GA

Lorin Cuoco

Associate Director
International Writers Center/
Washington University
St. Louis, MO

Pablo Schugurensky

Program Manager
Washington State
Arts Commission
Seattle, WA

Baraka Sele

Director of Performing Arts
Center for the Arts at
Yerba Buena Gardens
San Francisco, CA

ArtsLink Collaborative Projects – Performing Arts/Literature

Richard Bailey (Layperson)

CEO/Chairman
Bailey Lauerman & Associates
Lincoln, NE

Roberto Bedoya

Project Associate
Getty Center
Santa Monica, CA

Martha Coigney

Director
International Theatre
Institute
New York, NY

Ellis Finger

Director
Performing Arts Center/
Lafayette College
Easton, PA

Fran Holden

Executive Director
Colorado State Arts Agency
Denver, CO

Mark Jones

Artistic Director
Limon Dance Company
New York, NY

Amy Lamphere

Director
Wagon Train Project
Lincoln, NE

ArtsLink Collaborative Projects – Visual Arts/Media

Richard Bailey (Layperson)

CEO/Chairman
Bailey Lauerman &
Associates
Lincoln, NE

William Horrigan

Curator of Media Arts
Wexner Center
Columbus, OH

Carole Ann Klonarides

Media Curator
Long Beach Museum of Art
Long Beach, CA

Michael Mezzatesta

Director
Duke University
Museum of Art
Durham, NC

Eugenie Tsai

Director
Whitney Museum
at Champion
Stanford, CT

M.K. Wegmann

Arts Consultant
MK Arts/Junebug Theater
New Orleans, LA

Fred Wilson

Visual Artist
New York, NY

ArtsLink Residencies

Ben Cameron

Senior Program Officer
Dayton Hudson Foundation
Minneapolis, MN

Patricio Chavez

Curator
Centro Cultural del la Raza
San Diego, CA

Carol Edelman (Layperson)

Partner
Edelman Naiman
Portland, OR

John Moore

Executive Director
African Continuum
Theater Coalition
Washington, DC

Louise Shaw

Executive Director
Nexus Contemporary
Arts Center
Atlanta, GA

Michael Wilkerson

Director
Ragdale Foundation
Lake Forest, IL

International Projects Initiative

Jeraldyn Blunden

Artistic Director
Dayton Contemporary Dance Company
Dayton, OH

Steve Gong

General Manager
Pacific Film Archive
Los Angeles, CA

James Bau Graves

Artistic Director
Portland Performing Arts
Portland, ME

Kitty Green (Layperson)

Owner
Gullah Enterprises
St. Helena Island, SC

Juana Guzman

Development Coordinator
Department of Cultural Affairs
Chicago, IL

Jeff Hooper

Producing Director
Mad River Theater Works
West Liberty, OH

Susana Torruella Leval

Executive Director
Museo del Barrio
New York, NY

Cleo Parker Robinson

Artistic Director
New Dance Theater
Denver, CO

Ned Rifkin (Chair)

Director
High Museum of Art
Atlanta, GA

Andrea Wagner

Managing Director
On the Boards
Seattle, WA

Robert Wisdom

Actor
Los Angeles, CA

Kelvin Yazzie

Visual Artist
Flagstaff, AZ

The Fund for U.S. Artists at International Festivals

Group A

Loris Bradley

Performance Director
Diverse Works
Houston TX

James Bau Graves

Artistic Director
Portland Performing Arts
Portland, ME

Ron Himes

Producing Director
St. Louis Black Repertory Company
St. Louis, MO

Arneicia Patterson

Managing Director
Dayton Contemporary Dance Company
Dayton, OH

Rufus Reid

Jazz Bassist and Educator
Teaneck, NJ

Baraka Sele

Director of Performing Arts
Center for the Arts
Yerba Buena Gardens
San Francisco, CA

Margaret Leng Tan

Pianist
Brooklyn, NY

Group B

Martin Bresnick

Professor and Composer
Yale University
School of Music
New Haven, CT

Suzanne Carbonneau

Dance Historian & Critic
Chevy Chase, MD

Kim Chan

Director of Dance & New Performance
Washington Performing Arts Society
Washington, DC

Dudley Cocke

Director
Roadside Theater
Whitesburg, KY

Norman Frisch

Performing Arts Consultant
Swampscott, MA

Jon Jang

Jazz Musician and Composer
San Francisco, CA

Jo Long

Director
Carver Community Cultural Center
San Antonio, TX

Gayle Maurin (Layperson)

Washington, DC

Sid McQueen

Director
International Arts Association
Atlanta, GA

Joan Tower

Professor of Music
Bard College
Annandale-on-Hudson, NY

Group C

Dwight Douglas Andrews

Musician, Professor
Emory University
Atlanta, GA

Caron Atlas

Development Director
Appalshop
Whitesburg, KY

Martin Bresnick

Professor and Composer
Yale University
School of Music
New Haven, CT

Mary Farrell (Layperson)

Hospital Administrator
Massachusetts General Hospital
Boston, MA

Ellis Finger

Director
Performing Arts Center/
Lafayette College
Easton, PA

Leana Flowers (Layperson)

Senior Vice President
Shorebank Corporation
Chicago, IL

Myra Melford

Pianist and Composer
New York, NY

Roberto Sierra

Pianist and Composer
Cornell University
Ithaca, NY

Dana Tai Soon Burgess

Director
Moving Forward
Washington, DC

Bobbi Tsumagari

Independent Producer
New York, NY

Roberta Uno

Artistic Director
New World Theater
Amherst, MA

Group D

Joan Meyers Brown

Executive Director
Philadelphia Dance Company
Philadelphia, PA

Mallory Digges (Layperson)

Owner of residential construction company
Waltham, MA

Marty Ehrlich

Composer/Jazz Musician
New York, NY

Gustavo Matamoros

Composer/Sound Artist
Miami, FL

Roman Paska

Director and Performer
New York, NY

Kay George Roberts

Conductor and Professor of Music
Cambridge, MA

San San Wong

Development Director
Theater Artaud
San Francisco, CA

L I T E R A T U R E P A N E L S

Creative Writing Fellowships Panels

Poetry

Agha Shahid Ali
Poet, Translator
Assistant Professor of English
 University of Massachusetts
 Amherst, MA

John Ashbery
Poet, Playwright, Essayist,
Translator, Professor
 Bard College
 New York, NY

Jorie Graham
Poet, Translator
Professor
 University of Iowa
 Writers Workshop
 Iowa City, IA

Karyl Kyle (Layperson)
 Boulder, CO

Susan Mitchell
Poet, Editor, Translator, Essayist
Mary Blossom Lee Professor
of Creative Writing
 Florida Atlantic University
 Boca Raton, FL

Robert Pinsky (Co-Chair)
Poet, Translator, Editor
Professor
 Boston University
 Boston, MA

Luis Rodriguez
Poet, Essayist
Publisher
 Tia Chucha Press
 Chicago, IL

Susan Tichy
Poet, Essayist
Assistant Professor
 George Mason University
 Fairfax, VA

Al Young (Co-Chair)
Poet, Editor, Screenwriter,
Essayist, Fiction Writer
 Palo Alto, CA

Prose

Sherman Alexie
Writer, Poet
 Spokane, WA

Katherine Dunn
Writer, Essayist, Journalist
 Portland, OR

Percival Everett
Writer
Chair, Creative Writing
Department
 University of
 California, Riverside
 Riverside, CA

Kaye Gibbons (Co-Chair)
Writer
 Raleigh, NC

Ray Gonzalez
Writer, Editor, Poet
 San Antonio, TX

Cynthia Kadohata
Writer
 Los Angeles, CA

Tracy Kidder (Co-Chair)
Writer, Editor
 Williamsburg, MA

Alison Lurie
Writer, Essayist, Editor
Professor of English
 Cornell University
 Ithaca, NY

Lorrie Moore
Writer, Editor, Essayist
Professor of English
 University of Wisconsin
 Madison, WI

Bob Shacochis
Writer, Essayist, Educator
 Tallahassee, FL

Billy Shore (Layperson)
Founder, Executive Director
 Share Our Strength
 Washington, DC

Christopher Tilghman
Writer
 Harvard, MA

Translators

John Balaban (Chair)
Writer, Translator
Professor
 University of Miami
 Coral Gables, FL

Thomas Christensen
Translator, Book Critic, Consultant
Editor-in-Chief
 Mercury House
 Richmond, CA

Nina Kossman
Translator, Educator, Poet
 Greenpoint, NY

Julia Lin
Translator, Essayist
Professor of English
 Ohio University
 Athens, OH

Ellen Watson
Translator, Poet
 Conway, MA

Gerhild Williams (Layperson)
Associate Provost
Professor of German &
Comparative Literatures
 Washington University
 St. Louis, MO

Audience Development

Roberto Bedoya
Poet, Playwright,
Literary Curator
Project Associate
 Getty Center for
 the History of the Arts
 & the Humanities
 Los Angeles, CA

Jean d'Amico
Director
 River Oak Reading Series
 Oak Park, IL

Charles Harris (Chair)
Critic, Essayist
Director, Unit for
Contemporary Literature
Professor of English
 Illinois State University
 Bloomington, IL

Michael F. Hunt
Program Administrator
for Music, Dance
& Literature
 Missouri Arts Council
 St. Louis, MO

Karen Kennerly
Editor, Writer
Executive Director
 PEN American Center
 New York, NY

E. Ethelbert Miller
Poet, Editor
Director
 African American
 Resource Center
 Howard University
 Washington, DC

Catharine Scheibner (Layperson)
Fundraising Consultant,
Attorney
 Monument, CO

Kelleen Zubick
Poet
Executive Director
 Writers' Conferences
 and Festivals
 Denver, CO

Assistance to Literary Magazines

Laura Furman (Chair)
Fiction Writer, Essayist, Editor
Associate Professor
 University of Texas
 Austin, TX

Douglas Messerli
Poet, Playwright,
Editor, Educator
Publisher
 Sun & Moon Press
 Los Angeles, CA

Mary Oliver
Poet
Bannister Writer
in Residence
 Sweet Briar College
 Provincetown, MA

**John Taylor Williams
(Layperson)**
*Local Arts Trustee, Attorney
Partner
Palmer & Dodge
Boston, MA*

Shawn Wong
*Fiction Writer, Editor
Associate Professor of
American Ethnic Studies
University of Washington
Seattle, WA*

H. Edward Young, Jr.
*Consultant
Associate Publisher
The Source
New York, NY*

Small Press Assistance/ Distribution Projects

Carolyn Forché (Chair)
*Poet, Editor
Professor of English
George Mason University
Rockville, MD*

Thomas Keneally
*Fiction Writer, Screenwriter
Distinguished Professor
of English &
Comparative Literature
University of California, Irvine
Irvine, CA*

**Winter Prosapio
(Layperson)**
*Executive Director
San Antonians Against
Lawsuit Abuse
San Antonio, TX*

Shannon Ravenel
*Editorial Director
Algonquin Books
of Chapel Hill
Chapel Hill, NC*

Ira Silverberg
*Editor, Publicist
Associate Publisher
Serpent's Tail
New York, NY*

Professional Development 1994

David Bradley (Co-Chair)
*Novelist, Essayist, Screenwriter
Professor of English
Temple University
Philadelphia, PA*

Lee Briccetti
*Poet, Educator
Executive Director
Poet's House
New York, NY*

Lisa Domitrovich
*Executive Director
Small Press Distribution
San Francisco, CA*

Mark Jarman
*Poet, Essayist, Librettist
Professor of English
Vanderbilt University
Nashville, TN*

Dennis Maloney
*Poet, Translator
Publisher & Editor
White Pine Press
Fredonia, NY*

Diane Peavey
*Journalist, Literary
Services Director
Idaho Commission
on the Arts
Boise, ID*

**Winter Prosapio
(Co-Chair)**
*Executive Director
San Antonians Against
Lawsuit Abuse
San Antonio, TX*

Peter Stitt
*Editor
The Gettysburg Review
Professor of English
Gettysburg College
Gettysburg, PA*

Professional Development 1995

Peggy Barber
*Associate Executive Director
American Library Association
Chicago, IL*

Lee Briccetti
*Poet, Educator
Executive Director
Poet's House
New York, NY*

Judith Doyle
*Co-Director
Curbstone Press
Willimantic, CT*

Kaye Gibbons
*Fiction Writer
Raleigh, NC*

**Billy Shore
(Chair & Layperson)**
*Executive Director
Share Our Strength
Washington, DC*

Josie Talamantez
*Multicultural Arts Development
Program Manager
California Arts Council
Sacramento, CA*

Michael Warr
*Poet, Educator
Executive Director
The Guild Complex
Chicago, IL*

H. Edward Young, Jr.
*Consultant
Associate Publisher
The Source
Summit, NJ*

Overview

John Balaban
*Writer, Translator
Professor
University of Miami
Coral Gables, FL*

Peggy Barber
*Associate Executive Director
American Library Association
Chicago, IL*

Lee Briccetti
*Poet, Educator
Executive Director
Poet's House
New York, NY*

Judith Doyle
*Co-Director
Curbstone Press
Willimantic, CT*

Kaye Gibbons
*Fiction Writer
Raleigh, NC*

**Billy Shore
(Chair & Layperson)**
*Executive Director
Share Our Strength
Washington, DC*

Ira Silverberg
*Editor, Publicist
Associate Publisher
Serpent's Tail
New York, NY*

Josie Talamantez
*Multicultural Arts Development
Program Manager
California Arts Council
Sacramento, CA*

Michael Warr
*Poet, Educator
Executive Director
The Guild Complex
Chicago, IL*

Paul Yamazaki
*Buyer, City Lights Bookstore
Vice Chairman, Board
of Directors
Council of Literary
Magazines & Presses
San Francisco, CA*

H. Edward Young, Jr.
*Consultant
Associate Publisher
The Source
Summit, NJ*

M E D I A A R T S P A N E L S

American Film Institute

Dee Davis

Media Services Director
Appalshop, Inc.
Whitesburg, KY

Sally Jo Fifer

Executive Director
Bay Area Video Coalition
San Francisco, CA

Anthony Gittens

Director
The Black Film Institute
University of the District
of Columbia
Washington, DC

John Roche (Layperson)

President
Business Research Publications
New York, NY

George Schaefer (Chair)

Theater/Film/Television Director
Los Angeles, CA

Media Arts Centers/ National Services

Vera Davis

*Independent Film and
Video Maker*
Sarasota, FL

Leasa Farrar-Frazier

*Education Specialist/
Film Programmer*
National Museum
of African Art
Washington, DC

William Nichols

Professor of Cinema Studies
San Francisco State University
Santa Cruz, CA

Margie Nicholson

Consultant
John D. and Catherine T.
MacArthur Foundation
Chicago, IL

Richard Peterson

Artistic Director
USA Film Festival
Dallas, TX

Anthea Raymond (Layperson)

Attorney/Business Consultant
New York, NY

Morrie Warshawski (Chair)

Media Arts Consultant
St. Louis, MO

Film/Video Production

Documentary Pre-Screening

Patricia Boero

Media Program Officer
The John D. and Catherine T.
MacArthur Foundation
Chicago, IL

Dan Ladley

Film/Video Curator
Mary Riepma Ross
Film Theater
Lincoln, NE

Marc Weiss

Co-Executive Producer
“P.O.V. (Point of View)”
New York, NY

Experimental Pre-Screening

Claire Aguilar

*Manager for Broadcast
Programming*
KCET-TV
Los Angeles, CA

Richard Herskowitz

Director
Virginia Festival
of American Film
Charlottesville, VA

David Ross

Director
Whitney Museum
of American Art
New York, NY

Narrative Pre-Screening

Janna Gelfand

Vice President
Port Townsend
Film Company
Port Townsend, WA

Caroline Kaplan

*Assistant Director of
Programming and Production*
BRAVO Cable Network
New York, NY

David Liu

*Director of Programming
& Production*
Independent Television
Service
St. Paul, MN

Final Review Panel

Orlando Bagwell

*Executive Vice President and
Director of Documentary
Production*
Blackside, Inc.
Boston, MA

Gail Blackwell (Layperson)

Psychologist
Baltimore, MD

Kathy Geritz

Assistant Curator for Film
Pacific Film Archive
Berkeley, CA

Geoff Gilmore (Chair)

Director
Film Festival Programming
& Special Projects
Sundance Film Festival
Salt Lake City, UT

Victor Nunez

Independent Filmmaker
Tallahassee, FL

John Pierson

Producer's Representative
New York, NY

Barbara Scharres

Director, Film Center
School of the Art
Institute of Chicago
Chicago, IL

The Arts on Television/ Millennium Projects

Lynne Dundon (Layperson)

Corporate Trainer
Stone Mountain, GA

Charles Hobson

Film/Television Producer
Vanguard Films
New York, NY

Lloyd Kaiser

Former President
QED Communications, Inc.
Oakmont, PA

Davia Nelson

*Feature Film Casting
Director/Writer*
Documentary Radio
Producer/Sound Artist
San Francisco, CA

Christopher Sarson

Television Producer
President, Blue Penguin
Productions
Boulder, CO

Joan Shigekawa

*Associate Director of Arts
and Humanities*
Rockefeller Foundation
New York, NY

Sterling Van Wagenen (Chair)

*Independent Film and
Television Producer*
Salt Lake City, UT

The Arts on Radio

John Clark

Station Manager, WDAV-FM
Davidson College
Davidson, NC

Marsha Rose Joyner

President and Executive Producer
Hawaiian National
Broadcast Corporation
Honolulu, HI

Geri Pizzi

Radio Producer/Reporter
Overland Park, KS

Joan Rabinowitz

Executive Producer
Jack Straw Productions
Seattle, WA

Anthea Raymond (Layperson)

Attorney/Business Consultant
New York, NY

Kevin Singer (Chair)

Independent Producer
Executive Director
Association of Independents
in Radio (A.I.R.)
Commerce, TX

Edith B. Smith

Consultant
Former General Manager,
WDCU-FM
University of the District
of Columbia
Washington, DC

Radio/Audio Art Projects

Diane Y. Green

Education Director
Carver Center
San Antonio, TX

Reggie Hicks

Independent Producer
Former General Manager,
WCLK-FM
Atlanta, GA

Maria Emilia Martin

Senior Producer
National Latino Radio Project
Austin, TX

Gregory Rikor (Layperson)

Director
Advanced Consumer
Technology
Microsoft Corporation
Redmond, WA

Njemile Rollins

Independent Producer
Baltimore, MD

Andrew Tolan

Independent Producer
Tucson, AZ

Film Preservation

Joseph Grillo (Chair)

Clinical Psychologist
Culver City, CA

Madison D. Lacy

Independent Filmmaker
New York, NY

Richard Mills (Layperson)

Business Consultant
Vienna, VA

Karen Sheldon

Director of Public Services
Northeast Historic Film
Bucksport, ME

Milos Stehlik

Co-Director
Facets Multimedia
Chicago, IL

Special Exhibitions

Panel A

Philip Brookman

*Curator of Photography
& Media Arts*
Corcoran Gallery of Art
Washington, DC

Cheryl Brutvan

Curator
Albright-Knox Art Gallery
Buffalo, NY

Ron Chew

Director
Wing Luke Asian Museum
Seattle, WA

Peter Doroshenko

Former Engelhard Curator
Contemporary Arts Museum
Houston, TX

Wylie Ferguson III (Layperson)

Teacher
Walnut Hills High School
Cincinnati, OH

Mary Nooter Roberts

Consulting Curator
Museum for African Art
New York, NY

Allen Rosenbaum (Chair)

Director
The Art Museum
Princeton University
Princeton, NJ

Paul Schimmel

Chief Curator
Museum of Contemporary Art
Los Angeles, CA

Carol Troyen

*Associate Curator of
American Paintings*
Museum of Fine Arts
Boston, MA

Olga M. Viso

*Assistant Curator for
Contemporary Art*
Norton Gallery of Art
West Palm Beach, FL

Panel B

Nancy J. Blomberg

Curator of Native Art
Denver Art Museum
Denver, CO

Doreen Bolger

Director
Museum of Art
Rhode Island School
of Design
Providence, RI

Amada Cruz

Manilow Curator of Exhibitions
Museum of
Contemporary Art
Chicago, IL

Jeff Fleming

Curator
Southeastern Center for
Contemporary Art
Winston-Salem, NC

Jay McKean Fisher

*Curator of Prints, Drawings
& Photographs*
Baltimore Museum of Art
Baltimore, MD

Karin Higa

Curator of Art
Japanese American
National Museum
Los Angeles, CA

Adrienne Lash Jones (Layperson)

Associate Professor & Chair
Department of
African-American Studies
Oberlin College
Oberlin, OH

Jock Reynolds (Chair)

Director
Addison Gallery of
American Art
Phillips Academy
Andover, MA

Gary Tinterow

*Engelhard Curator of
European Paintings*
Metropolitan Museum of Art
New York, NY

Townsend Wolfe

Director & Chief Curator
Arkansas Arts Center
Little Rock, AR

Utilization of Museum Resources: Education, Presentation of Collections, and Catalogue

Panel A

Lucinda Barnes

*Curator of Modern &
Contemporary Art*
Allen Memorial
Art Museum
Oberlin College
Oberlin, OH

Claudine Brown

*Deputy Secretary for
the Arts & Humanities*
Smithsonian Institution
Washington, DC

David Ebitz

Director
John and Mable Ringling
Museum of Art
Sarasota, FL

Kathryn Johnson (Chair)

Chairman, Education Division
Minneapolis Institute of Arts
Minneapolis, MN

Robin Martin (Layperson)

*President &
Chief Executive Officer*
The Deer River Group
Washington, DC

Betsy Quintana

Visual Arts Programmer
Utah Arts Council
Salt Lake City, UT

Kevin Smith

Curator of Education
Thomas Gilcrease Institute
of American History & Art
Tulsa, OK

Sonnet Takahisa

*Assistant Director for School,
Youth & Family Programs*
The Brooklyn Museum
Brooklyn, NY

Panel B

Margaret Archuleta

Curator of Fine Art
Heard Museum
Phoenix, AZ

Alan Chong

Associate Curator of Paintings
Cleveland Museum of Art
Cleveland, OH

Douglas Dreishpoon

Curator of Contemporary Art
Tampa Museum of Art
Tampa, FL

Barnet Fain (Layperson)

Chief Executive Officer
Carpet Giant &
Fain's Carpet Centers
Barrington, RI

Edward Lind

Director of Education
Albany Institute of
History & Art
Albany, NY

Susan Rossen

*Executive Director
of Publications*
Art Institute of Chicago
Chicago, IL

Beth Schneider (Chair)

Education Director
Museum of Fine Arts
Houston, TX

Diana Strazdes

Curator of American Art
Stanford University
Museum of Art
Stanford, CA

Roslyn Walker

Curator
National Museum
of African Art
Washington, DC

Care of Collections: Conservation & Collection Maintenance

Panel A

Joanne Carter (Layperson)

*Pupil Personnel Services Secretary
in Charge of Admissions (Ret.)*
High School of Telecommu-
nication Arts & Technology
Sag Harbor, NY

Susan Danly

Curator of American Art
Mead Art Museum
Amherst College
Amherst, MA

David Findley

Chief Conservator
North Carolina Museum of Art
Raleigh, NC

Barbara Heller (Chair)

Head Conservator
Detroit Institute of Arts
Detroit, MI

Michael Komanecy

Curator
Phoenix Art Museum
Phoenix, AZ

Elizabeth Lunning

Paper Conservator
The Menil Collection
Houston, TX

Judy Ozone

Object Conservator
National Gallery of Art
Washington, DC

John Twilley

Senior Research Chemist
Los Angeles County
Museum of Art
Los Angeles, CA

Panel B
Ronni Baer

Curator of European Art
High Museum of Art
Atlanta, GA

Emily Dyer

*Assistant Director for
Collection Management*
U.S. Holocaust
Memorial Museum
Washington, DC

Mary Ellen Goeke

*Head of Exhibitions
& Registration*
Cincinnati Art Museum
Cincinnati, OH

James A. Moisson (Chair)

Administrator for Operations
Harvard University
Art Museums
Cambridge, MA

Charles G. Patterson

Conservator
Denver Art Museum
Denver, CO

Michelle Scalera

Chief Conservator
John and Mable Ringling
Museum of Art
Sarasota, FL

Michael Shapiro

Former Director
Los Angeles County
Museum of Art
Los Angeles, CA

Edward Zapanta (Layperson)

Neurosurgeon
Pasadena, CA

**Professional
Development: Museum
Training & Fellowships for
Museum Professionals**
Panel A
Jan Krulick (Chair)

Curator of Education
Phoenix Art Museum
Phoenix, AZ

James Mundy

Director
Frances Lehman Loeb
Art Center
Vassar College
Poughkeepsie, NY

Peter Nisbet

Curator
Busch-Reisinger Museum
Harvard University
Cambridge, MA

Christina Orr-Cahall

Director
Norton Gallery of Art
West Palm Beach, FL

Eduardo Pineda

*Coordinator of Youth &
School Programs*
San Francisco Museum
of Modern Art
San Francisco, CA

Gwendolyn Robinson

Executive Director
DuSable Museum of
African American History
Chicago, IL

**Kathleen Sherrerd
(Layperson)**

Vice Chairman, Board of Trustees
Philadelphia Museum of Art
Philadelphia, PA

Panel B
James Ballinger

Director & Chief Curator
Phoenix Art Museum
Phoenix, AZ

Steven Biltekoff (Layperson)

Vice President/Treasurer (Ret.)
Bison Foods Company
Buffalo, NY

David de la Torre

Associate Director
Honolulu Academy of Arts
Honolulu, HI

Vishakha Desai

Director
Asia Society Galleries
New York, NY

Katharine Lee

Director
Virginia Museum of Fine Arts
Richmond, VA

Fay Chew Matsuda

Executive Director
Chinatown History Museum
New York, NY

Ned Rifkin

Director
High Museum of Art
Atlanta, GA

A. Bret Walker (Chair)

Director
Indianapolis Museum of Art
Indianapolis, IN

Sylvia Williams

Director
National Museum of African Art
Washington, DC

Inez Wolins

Director
Wichita Art Museum
Wichita, KS

Overview
Richard Andrews

Director
Henry Art Gallery
University of Washington
Seattle, WA

Robert Bergman

Director
Cleveland Museum of Art
Cleveland, OH

Patricia Cruz

Deputy Director of Programs
Studio Museum in Harlem
New York, NY

Vishakha Desai

Director
The Asia Society Galleries
New York, NY

Anne Focke

Art Consultant
Seattle, WA

Anne Hawley

Director
Isabella Stewart Gardner
Museum
Boston, MA

David Levy

President & Director
Corcoran Gallery of Art
Washington, DC

Evan Maurer

Director
Minneapolis Institute
of Arts
Minneapolis, MN

Ned Rifkin

Director
High Museum of Art
Atlanta, GA

**Donald Russell
(Layperson)**

Former Executive Director
Washington Project
for the Arts
Washington, DC

Linda B. Shearer

Director
Williams College
Museum of Art
Williamstown, MA

Visual Artists Organizations

Albert Chong
Visual Artist and Faculty
 University of Colorado
 Boulder, CO

Kate Horsfield
Curator
Video Producer and
Executive Director
 Video Data Bank
 Chicago, IL

Betty Klausner (Layperson)
Trustee
 San Francisco Art Institute
 San Francisco, CA

Katy Kline
Curator
Director
 List Visual Arts Center
 Massachusetts Institute of Technology
 Cambridge, MA

Bing Lee
Visual Artist
Program Coordinator
 School of Visual Arts
 New York, NY

Michael Martinez
Visual Artist
 San Antonio, TX

Judy Moran (Chair)
Visual Artist and
freelance art consultant
 San Francisco, CA

Julyen Norman
Visual Artist
Visual Arts Coordinator
 Mid Atlantic Arts Foundation
 Baltimore, MD

Paula Owen
Executive Director
 Hand Workshop – Virginia
 Center for Crafts Arts
 Richmond, VA

Mason Riddle
Art Critic and Curator
 St. Paul, MN

Buzz Spector
Visual Artist and Faculty
 University of Illinois
 Champaign, IL

Artists Communities

Jerri Allyn
Visual Artist
Director
 Education and Public Programs
 Bronx Museum of the Arts
 New York, NY

Michael Collier
Poet, Arts Administrator
Associate Professor of English
 University of Maryland
 Catonsville, MD

John Dodson (Chair)
Conductor
Music Director
 Bryan Symphony Orchestra
 Cookeville, TN

Joe Goode
Choreographer
Artistic Director
 Joe Goode
 Performance Group
 San Francisco, CA

David Ishii (Layperson)
Owner
 David Ishii Bookseller
 Seattle, WA

Ree Schonlau
Arts Administrator
Curator
Executive Director
 Bemis Center for
 Contemporary Arts
 Omaha, NE

Dr. Chen Yi
Composer/Musician/
Ethnomusicologist
Composer-in-Residence
 The Women's Philharmonic
 San Francisco, CA

Visual Artists Public Projects

Lisa Corrin
Curator
Educator
 The Contemporary
 Baltimore, MD

Tom Finkelpearl
Visual Artist
Curator
Director
 Percent for Art Program
 City of New York Department
 of Cultural Affairs
 New York, NY

Barbara Goldstein (Chair)
Public Art Manager
 Seattle Arts Commission
 Seattle, WA

Mags Harries
Visual Artist
Faculty
 School of the Museum
 of Fine Arts/Boston
 Cambridge, MA

Joe Lewis
Visual Artist
Faculty
 California Institute
 of the Arts
Administrator
 Department of
 Cultural Affairs
 Los Angeles, CA

Steven Oliver (Layperson)
President
 Oliver and Company
Collector
 Berkeley, CA

Patricia Phillips
Critic
Curator
Chair of the Art Department
 State University of New York
 New Paltz, NY

Alfred Quiroz
Visual Artist
Faculty
 University of Arizona
 Tucson, AZ

Ernest Whiteman
Visual Artist
Community Programs
Coordinator
 Walker Art Center
 St. Paul, MN

Other Genres Fellowships

Suzanne Bloom
Visual Artist
Faculty
 University of Houston
 Houston, TX

Edgar Heap Of Birds
Visual Artist
Faculty
 University of Oklahoma
 Norman, OK

Heidi Kumao
Visual Artist
Faculty
 Syracuse University
 Syracuse, NY

Jill Medvedow (Chair)
Deputy Director for Programs
Curator of Contemporary Art
 Isabella Stewart Gardner
 Museum
 Boston, MA

Walter Parsons (Layperson)
Chief Operating Officer
 KCTS Television
 Seattle, WA

Scott Rankin
Visual Artist
Faculty
 Illinois State University/
 Normal
 Chicago, IL

Painting Fellowships

Julie Augur (Layperson)
Collector
 Aspen, CO

Rodney Carswell
Visual Artist
Faculty
 University of Illinois/Chicago
 Oak Park, IL

David Diao
Visual Artist
Faculty
 Independent Study Program
 Whitney Museum of
 American Art
 New York, NY

Denzil Hurley
Visual Artist
Faculty
 University of Washington
 Seattle, WA

Hung Liu
Visual Artist
Faculty
 Mills College
 Oakland, CA

Sylvia Plimack Mangold
Visual Artist
 Washingtonville, NY

Terri Sultan (Chair)
Curator of Contemporary Art
 Corcoran Gallery of Art
 Washington, DC

Works on Paper Fellowships

Rupert Garcia

*Visual Artist
Faculty*
San Jose State University
Oakland, CA

Eddie Granderson

*Visual Artist
Curator
Director*
City Gallery East/Bureau
of Cultural Affairs
Atlanta, GA

Susan King (Chair)

*Visual Artist
Proprietor*
Paradise Press
Los Angeles, CA

Richard Shack (Layperson)

Collector
Miami, FL

Patricia Watkinson

*Curator
Director*
Museum of Art
Washington State University
Pullman, WA

Overview

Gregory Amenoff

Visual Artist
New York, NY

Nayland Blake

Visual Artist
San Francisco, CA

Tom Borrup

Executive Director
Intermedia Arts Minnesota
Minneapolis, MN

Anne Focke (Chair)

Art Consultant
Seattle, WA

Glenn Harper

Editor
Art Papers
Atlanta, GA

Judith Kirshner

Director
School of Art and Design
University of Illinois
Chicago, IL

William Larson

*Visual Artist
Faculty*
Maryland Institute
College of Art/Baltimore
Collegeville, PA

Ree Schonlau

Executive Director
Bemis Center for
Contemporary Arts
Omaha, NE

Cesar Trasobares

*Visual Artist
Art Consultant*
Miami, FL

Nadine Francis West (Layperson)

Executive Assistant to the Mayor
Hartford, CT

Museum and Visual Arts Planning Advisory Panel

Gregory Amenoff

Visual Artist
New York, NY

Nayland Blake

Visual Artist
San Francisco, CA

Tom Borrup

Executive Director
Intermedia Arts Minnesota
Minneapolis, MN

Vishakha Desai

Director
The Asia Society Galleries
New York, NY

Anne Focke (Co-Chair)

Art Consultant
Seattle, WA

Judith Kirshner

Director
School of Art and Design
University of Illinois
Chicago, IL

David Levy

Director and President
Corcoran Gallery of Art
Washington, DC

Fay Chew Matsuda

Executive Director
Chinatown History Museum
New York, NY

Evan Maurer

Director
Minneapolis Institute of Arts
Minneapolis, MN

Ned Rifkin (Co-Chair)

Director
High Museum of Art
Atlanta, GA

Linda Shearer

Director
Williams College
Museum of Art
Williamstown, MA

Nadine Francis West (Layperson)

Executive Assistant to the Mayor
Hartford, CT

Fellowships

Composers**Dwight D. Andrews (Co-Chair)**

Composer
Assistant Professor of Music Theory & Jazz History
 Emory University
 Atlanta, GA

Shih-Hui Chen

Composer
 Malden, MA

Janice Giteck

Composer-in-Residence
 Music in Motion
 Kirkland, WA

Eleanor Hovda (Co-Chair)

Composer
 St. Paul, MN

Ingram D. Marshall

Composer
 Hamden, CT

Cindy McTee

Composer
Associate Professor of Music Composition
 University of North Texas
 Denton, TX

Timothy Savinar (Layperson)

Real Estate Manager
 San Francisco, CA

Robert Sierra

Composer
Composition Educator
 Cornell University
 Ithaca, NY

Composers Pre-Screening Panelists

Daniel Asia

Composer
Co-Music Director
 Musical Elements
 Tucson, AZ

Michael Daugherty

Composer
Associate Professor of Composition
 University of Michigan
 Ann Arbor, MI

David Lang

Composer/Founder
 Bang on a Can
 Middlebury, VT

Joan Tower

Composer
Asher Edelman Professor of Music
 Bard College
 New York, NY

Jazz

** Also served on Prescreening session*

Mili Bermejo

Vocalist/Composer
Assistant Professor, Voice Department
 Berklee College of Music
 Cambridge, MA

Terri Lyne Carrington (Co-Chair)*

Drummer/Composer
 Glendale, CA

John Coles

Trumpeter/Flugelhorn Player
 Philadelphia, PA

Lola Pedrini (Layperson)

President of the Board
 Earshot Jazz
 Seattle, WA

Kenny Rogers

Saxophonist/Flutist/Clarinetist/Composer
Instructor
 Jazzmobile
 Workshop Program
 New York, NY

Dennis Tini (Co-Chair)*

Pianist/Conductor
Chairman, Department of Music
 Wayne State University
 Farmington Hills, MI

Herbert Wong

Jazz Writer/Historian
 Palo Alto, CA

Jazz Pre-screening

Andrew White

Saxophonist/Composer/Music Publisher
 Washington, DC

Music Festivals

Mark D. Malkovich, IV

Director of Marketing & Development
 Newport Music Festival
 Portsmouth, RI

Ronald Myers (Layperson)

Minister and Physician
 Belzoni, MS

Frederick Noonan

Associate Director of Programming
 Lincoln Center for the Performing Arts
 New York, NY

Sarah Rothenberg

Pianist
Artistic Director
 Da Camera
 Houston, TX

Jacqueline M. Taylor (Co-Chair)

Executive Director
 Chamber Music Society of Lincoln Center
 New York, NY

William Vickery (Co-Chair)

Executive Director
 Florida Philharmonic Orchestra
 Ft. Lauderdale, FL

Jazz Special Projects/Services to the Field

Nasar Abadey

Drummer/Composer
 Washington, DC

Judy Carmichael (Co-Chair)

Jazz Pianist
 Sag Harbor, NY

Eric Gould (Co-Chair)

Jazz Pianist/Composer
 Shaker Heights, OH

Hugh “Rusty” Hassan

Radio Producer/Host
 “Jazz Sunday” – WDCU-FM Radio
 Washington, DC

Mark D. Malkovich

Director of Marketing & Development
 Newport Music Festival
 Portsmouth, RI

Ronald Myers (Layperson)

Minister and Physician
 Belzoni, MS

Chamber Ensembles

Maria Coldwell

Flutist
Executive Director
 Early Music Guild of Seattle
 Seattle, WA

Julian Dixon (Layperson)

Computer Manager
 Boston Communications Group
 Malden, MA

Rick George

Clarinetist
Director of Grant Programs
 Georgia Council for the Arts
 Atlanta, GA

Daniel Heifetz

Concert Violinist
 Ellicott City, MD

Mary Lou Humphrey

Senior Promotion Manager
 G. Schirmer, Inc.
 New York, NY

Kathy Judd (Co-Chair)

Executive & Artistic Director
 Music at Gretna
 Las Vegas, NV

Jeffrey Mumford

Composer
 Washington, DC

Vincent Wagner (Co-Chair)

Music Director
 Maverick Concerts
 New York, NY

Jazz Ensembles

Carol Britto

Jazz Pianist
 New York, NY

Geraldine De Haas

Jazz Singer, Producer/Director
 Chicago, IL

Art Hoyle

Jazz Trumpeter
 Gary, IN

Theresa Jenoure

*Jazz Composer/Performer
Curator
Augusta Savage Art Gallery
Amherst, MA*

Joe LaBarbara

*Jazz Drummer
Reseda, CA*

Wendell Logan (Co-Chair)

*Composer, Saxophonist
Chairman, Department
of Jazz Studies
Oberlin Conservatory
Oberlin, OH*

Wanda Macon (Layperson)

*Assistant Professor of English
Jackson State University
Jackson, MS*

Kenny Rogers (Co-Chair)

*Saxophonist, Composer
Musical Director
New Hope Ensemble
New York, NY*

Choruses

Marian Dolan (Co-Chair)

*Choral Conductor/Founder
Yale University
Summer Chorus
Haverford, PA*

Lee Erickson

*Chorus Director
Milwaukee Symphony
Orchestra
Milwaukee, WI*

Josef Knott (Co-Chair)

*Associate Director
of Choral Activities
Artistic Director
of Opera Theater
University of Arizona
Tucson, AZ*

Michael Malek

*Executive Director
Southwest Arkansas
Arts Council
Hope, AR*

William Noll

*Artists Representative
Mayfair Artists
Representatives
Atlanta, GA*

Jacqueline Pierce

*Mezzo-Soprano
Choral Contractor
New York, NY*

Maureen Ragan (Layperson)

*Attorney
Lyme, NH*

Conrad Susa

*Composer
San Francisco, CA*

Orchestras

Wayne S. Brown (Co-Chair)

*Executive Director
Louisville Orchestra
Louisville, KY*

Hung-Kuan Chen

*Pianist
Auburndale, MI*

Richard M. Dyer

*Music Critic
Boston Globe
Cambridge, MA*

Shirley Furry

*Executive Director
West Virginia Symphony
Charleston, WV*

Gary L. Good

*Orchestra Consultant
Fox Point, WI*

Ara Guzelimian

*Artistic Administrator
Aspen Music Festival
& School
Aspen, CO*

Lydia Kontos

*Executive Director
Elaine Kaufman Cultural
Center/Lucy Moses School
for Music & Dance
Sussex, NJ*

Sheila McClure (Layperson)

*Financial Consultant
Santa Monica, CA*

Marilyn Rife

*Percussionist/Assistant
Principal Timpanist
San Antonio Symphony
Orchestra
San Antonio, TX*

Jon Robertson

*Conductor & Music Director
Redlands Symphony
Orchestra
Redlands, CA*

Don Roth (Co-Chair)

*President
Oregon Symphony
Portland, OR*

Rita Souweine

*Past Chair
Maryland Arts Council
Bowie, MD*

Composer in Residence/ Composers Overview

Chen Yi

*Composer/Violinist
San Francisco, CA*

George Cisneros

*Composer/Computer Consultant
San Antonio, TX*

Nancy Clarke

*Executive Director
American Music Center
Verona, NJ*

Anthony Davis

*Composer
New York, NY*

Jacob Druckman (Chair)

*Composer
Professor of Composition
Yale University
Milford, CT*

Laura Kuhn

*Musicologist
Assistant Professor
of Cultural History
Arizona State University
Phoenix, AZ*

Libby Larsen

*Composer
Minneapolis, MN*

Belinda Shaw (Layperson)

*Senior Management Accountant
Federal Deposit Insurance
Corporation
Washington, DC*

Kevin Stalheim

*Artistic Director
Present Music
Milwaukee, WI*

Augusta Read Thomas

*Composer
Composition Faculty
Eastman School of Music
Boston, MA*

Music Professional Training/Career Development

Susan Allen

*Harpist
Associate Dean of Music
California Institute of the Arts
Los Angeles, CA*

Margo Garrett

*Pianist, Vocal Coach
Chair in Accompanying
and Coaching
University of Minnesota
Minneapolis, MN*

Kenneth Keeling

*Clarinetist
Head, Music Department
University of Tennessee
Knoxville, TN*

Jean Kellogg

*Pianist
Dean, Levine School
of Music
Washington, DC*

Holly Sargent (Layperson, Co-Chair)

*Associate Dean for
External Affairs
John F. Kennedy School
of Government
Harvard University
Boston, MA*

Albert K. Webster (Co-Chair)

*Arts Consultant
New York, NY*

Music Recording

Michael Caldwell

*Pianist
Martin, TN*

Joseph Dash

*Arts & Entertainment
Consultant
New York, NY*

Jerry Gordon (Co-Chair)

*Record Producer
Evidence Music, Inc.
Conshohocken, PA*

Janice Johnson (Layperson)

*Arts Patron
Laguna Beach, CA*

M U S I C P A N E L S

Homer Lambrecht (Co-Chair)

Director of Recordings
Minnesota Composers Forum
Lauderdale, MN

Anne McLean

Producer
Library of Congress
Music Division
Washington, DC

Rita Sloan

Concert Pianist
Lawrence, KS

Services to Composers

Daniel Gawthrop

Composer/Organist
Stafford, VA

Janice Giteck

Composer-in-Residence
Music in Motion
Kirkland, WA

Cindy McTee

Composer
Associate Professor of
Music Composition
University of North Texas
Denton, TX

Timothy Savinar (Layperson)

Real Estate Manager
San Francisco, CA

Robert Sierra

Composer
Composition Educator
Cornell University
Ithaca, NY

Special Projects

Richard M. Dyer

Music Critic
Boston Globe
Cambridge, MA

Janice Johnson (Layperson)

Arts Patron
Santa Monica, CA

Lydia Kontos (Co-Chair)

Executive Director
Elaine Kaufman Cultural
Center/Lucy Moses School
for Music & Dance
Sussex, NJ

Wendell Logan

Composer/Saxophonist
Chairman, Department
of Jazz Studies
Oberlin Conservatory
Oberlin, OH

Jacqueline Pierce

Mezzo-Soprano Soloist
Choral Contractor
New York, NY

Joseph Polisi

Bassoonist
President
The Juilliard School
New York, NY

Kenny Rogers (Co-Chair)

Composer/Saxophonist
Musical Director
New Hope Ensemble
New York, NY

Sarah Rothenberg

Pianist
Artistic Director
Da Camera
Houston, TX

Dmitry Sitkovetsky

Violist
Artistic Director
Seattle International
Music Festival
Seattle, WA

Peter Smith

Executive Director
Grand Rapids Symphony
Grand Rapids, MI

Chen Yi

Composer/Violinist
San Francisco, CA

OPERA – MUSICAL THEATER PANELS

Professional Companies

Panel A

Robert Bailey

General & Artistic Director
Portland Opera Association
Portland, OR

Ian D. Campbell (Co-Chair)

General Director
San Diego Opera
San Diego, CA

Elizabeth Childs

Program Associate
Minnesota State Arts Board
St. Paul, MN

Janice Mancini Del Sesto (Co-Chair)

General Director
Boston Lyric Opera
Boston, MA

Rodney E. Hood (Layperson)

Community Investment Coordinator
NationsBank
Raleigh, NC

Christopher Keene

General Director
New York City Opera
New York, NY

Brian Laczko

Managing Director
Tennessee Repertory Theatre
Nashville, TN

Charles Morey

Artistic Director
Pioneer Theater Company
Salt Lake City, UT

Tim Sanford

Associate Artistic Director
Literary Manager
Playwrights Horizons
New York, NY

Panel B

Charles Abbott

Artistic Director
Maine State Music Theater
Brunswick, ME

Ernesto Alorda

Artists Relations Director
Seattle Opera Association
Seattle, WA

Gordon Davidson (Co-Chair)

Artistic Director
Mark Taper Forum
Los Angeles, CA

Juan Herran, M.D. (Layperson)

Chairman of Pulmonary Medicine
Orlando Regional Medical Center
Orlando, FL

Ione

Co-Artistic Director
Pauline Oliveros Foundation
Kingston, NY

Brian Kellow

Managing Editor
Opera News
New York, NY

Blanche Lewis

Executive Director
Opera Factory
Chicago, IL

Jerilee Mace

Managing Director
Des Moines Opera
Des Moines, IA

Mark Weinstein (Co-Chair)

Executive Director
New York City Opera
New York, NY

New American Works

Panel A

Idris Ackamoor

Artistic Director
Cultural Odyssey
San Francisco, CA

Susan H. Carlyle (Layperson)

Anesthesiologist
Houston, TX

Michael Ching

General Director
Opera Memphis
Memphis, TN

Libby Larsen (Co-Chair)

Composer
Minneapolis, MN

Hannibal Peterson

Composer/Instrumentalist
Austin, TX

Deborah Sandler (Co-Chair)

General Director
Opera Festival of New Jersey
Princeton, NJ

Gertrude Sprenger

Arts Commissioner
City of Auburn
Auburn, WA

Charles Strouse

Composer
New York, NY

Ira Weitzman

Director of Musical Theater
Lincoln Center Theater
New York, NY

Panel B

John Aler

Tenor
University Park, MD

Irene Antoniu

President
American Opera Society
Oak Brook, IL

Karen Allen Baxter

Managing Director
Afro-American Studies/
Rites & Reason Theater
Providence, RI

Pearl Lattaker

Deputy Attorney General
State of California
Los Angeles, CA

Barry Mines

Artistic Director
Lime Kiln Arts
Lexington, VA

Robert Orchard (Co-Chair)

Managing Director
American Repertory Theater
Cambridge, MA

Myrna Ruffner (Co-Chair)

Executive Director
Tulsa Opera
Tulsa, OK

Willie Waters

Conductor/Artistic Director
Florida Grand Opera
Miami, FL

Maury Yeston

Composer
New York, NY

Services to the Field/ Professional Artist Development

Diane Claussen (Co-Chair)

Managing Director
George Street Playhouse
New Brunswick, NJ

Carolyn Ann Coverdale (Layperson)

Director, Business Unit
Blue Cross & Blue Shield
Boston, MA

Josephine Emmons

Cultural Programs Manager
City of Auburn
Auburn, WA

Malcolm Fraser

Chairman of Opera
Cincinnati College –
Conservatory
Aurora, IN

Alfred Kennedy

Executive Director
Atlanta Opera
Atlanta, GA

Sylvia Olden Lee

Vocal Coach
Washington, DC

Michael Morgan (Co-Chair)

Resident Conductor
Oakland East Bay Symphony
Washington, DC

P R E S E N T I N G P A N E L S

Presenting Organizations – Panel A

Lisa Booth

Manager/Agent
Lisa Booth Management
New York, NY

Jo Bunton-Keel

Executive Director
Eulipions Cultural Center
Denver, CO

Mark Cianca (Chair)

Director, Arts & Lectures
University of California
Santa Cruz, CA

Norman Frisch

Director of Programming
Hopkins Center
Dartmouth College
Hanover, NH

Pat Graney

Choreographer
Seattle, WA

Lisa James

*Development &
Management Consultant*
Atlanta, GA

Toby Mattox

Executive Director
Society for the Performing Arts
Houston, TX

John Thorpe

Managing Director
Network of Cultural
Centers of Color
New York, NY

Alleluia Panis

Executive & Artistic Director
Kulintang Arts
Oakland, CA

Patrick Whelan

*Touring Community
Relations Director*
State Arts Council of Oklahoma
Oklahoma City, OK

Richard Worthen (Layperson)

Retired architect
Albuquerque, NM

Presenting Organizations – Panel B

Jon Aaron

Founder & President
Aaron Concert Management
Boston, MA

Charlene Belanger (Layperson)

Community Representative
Maine Broadcasting System
Lewiston, ME

Lee Betton

Concert Manager
Betton Concert Artists
Denver, CO

Rem Cabrera

Grants & Program Administrator
Metro-Dade Cultural
Affairs Council
Miami, FL

Wallace Chappell (Chair)

Director
Hancher Auditorium
University of Iowa
Iowa City, IA

Duane Ebata

Managing Director
Japan America Theatre
Los Angeles, CA

Richard Kapp

Music Director
Philharmonia Virtuosi
Dobbs Ferry, NY

Jo Long

Director
Carver Cultural Center
San Antonio, TX

Liz Silverstein

Artist Representative
Siegel Artist Management
Evanston, IL

Margaret King Stanley

Director of Presentations
San Antonio Symphony
San Antonio, TX

David R. White

Executive Director
Dance Theater Workshop
New York, NY

Music Presenting – Panel A

Martin Ashby

Director of Performing Arts
Manchester Craftsmen's Guild
Pittsburgh, PA

Leon Bates

Musician
Philadelphia, PA

Maryann Bonino

Founding Director
DeCamera Society
Los Angeles, CA

Linda L. Hoeschler

Executive Director
Minnesota Composers Forum
St. Paul, MN

Janice Lane-Ewart

Senior Program Director
Arts Midwest
Minneapolis, MN

Rosalie Lang (Layperson)

*Human Services &
Public Administration*
Olga, WA

Stephen Rosenthal

Executive Director
Amherst Saxophone Society
Williamsville, NY

Lawrence J. Simpson

Managing Consultant
Mogus Group
Cleveland, OH

Linda Tillery

Musician/Recording Artist
Oakland, CA

Douglas Wheeler (Chair)

President
Washington Performing
Arts Society
Washington, DC

Music Presenting – Panel B

John Luther Adams

Composer
Fairbanks, AK

John Blake

Violinist/Composer/Arranger
Philadelphia, PA

Tina Chancey

*Founding Member &
Producing Director*
Hesperus
Arlington, VA

Charles Helm (Chair)

Director of Performing Arts
Wexner Center
Ohio State University
Columbus, OH

Bonnie Jo Hunt

President & Artistic Director
Artists of Indian America, Inc.
Albuquerque, NM

Alexine Clement Jackson (Layperson)

Board Member
Potomac, MD

William Chapman Nyaho

Pianist
Assistant Professor of Piano
University of Southwestern
Louisiana
Lafayette, LA

Maury Okun

Co-Founder & Executive Director
Detroit Chamber Winds
Troy, MI

Wayne Self

Performing Arts
Division Coordinator
Mid-America Arts Alliance
Kansas City, MO

William Warrell

Founder & Executive Director
District Curators, Inc.
Bethesda, MD

Dance Presenting

Ella Baff

Artistic Administrator
Cal Performances
Berkeley, CA

Donald Byrd

Artistic Director & Choreographer
Donald Byrd/The Group
New York, NY

Suzanne Carbonneau

Dance Critic & Historian
Chevy Chase, MD

Christopher D'Amboise

Choreographer
Philadelphia, PA

Chuck Davis

Founder & Artistic Director
African-American
Dance Ensemble
Durham, NC

Rhoda Grauer (Chair)

*Director of Media,
Performances & Lectures*
The Asia Society
New York, NY

Amy Lamphere

Founder & Executive Director
Wagon Train Project
Lincoln, NE

Randall Rosenbaum

Deputy Director
Pennsylvania Council
on the Arts
Harrisburg, PA

**Consolidated
Application Pilot
for Presenters**

Joan Meyers Brown

Executive Director
Philadelphia Dance Company
Philadelphia, PA

Robert Browning

*Executive Director &
Artistic Director*
World Music Institute
New York, NY

Carolelinda Dickey

Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

Chad Fremin (Layperson)

*Principal/Vice President
Director of Research*
Advanced Strategic Research
Baton Rouge, LA

Victor Gotesman (Chair)

General Manager
Cerritos Center for
the Performing Arts
Cerritos, CA

Edward Nelson

Senior Grants Officer
Michigan Council for
the Arts and Cultural Affairs
Detroit, MI

Baraka Sele

Artistic Director of Performing Arts
Center for the Arts at
Yerba Buena Gardens
San Francisco, CA

Sheldon Soffer

President
Sheldon Soffer Management
New York, NY

Presenting Networks

Michael Alexander (Chair)

Artistic Director
California Plaza
Los Angeles, CA

Lisa Booth

Manager/Agent
Lisa Booth Management
New York, NY

Pat Graney

Choreographer
Seattle, WA

**Alexine Clement Jackson
(Layperson)**

Arts volunteer
Potomac, MD

Toby Mattox

Executive Director
Society for the Performing Arts
Houston, TX

Dee Waller

Co-Director, Arts in Education
Louisiana Division of the Arts
Baton Rouge, LA

Evy Warshawski

Managing Director
Edison Theatre
St. Louis, MO

**Dance on Tour –
Regional Component**

**Also served on State Component*

Shelley Cohn (Chair)

Executive Director
Arizona Commission
on the Arts
Phoenix, AZ

Ken May

Deputy Director
South Carolina Arts
Commission
Columbia, SC

Arneicia Patterson*

Managing Director
Dayton Contemporary
Dance Company
Dayton, OH

Ira Perman*

Executive Director
Anchorage Concert
Association

Tina Ramirez

Choreographer/Founder
Ballet Hispanico
New York, NY

Barbara Russo

Executive Director
New Jersey State
Council on the Arts
Trenton, NJ

LeAnne Weill (Layperson)*

President
Gus Weill, Inc.
Baton Rouge, LA

David R. White

Executive Director/Producer
Dance Theater Workshop
New York, NY

**Dance on Tour –
State Component**

Al Head (Chair)

Executive Director
Alabama State Council
on the Arts
Montgomery, AL

Ferne Caulker

Choreographer
Artistic & Executive Director
Ko-Thi Dance Company
Milwaukee, WI

Beth Bradley Fox

Director of Programs & Services
Western States Arts Federation
Santa Fe, NM

Gema Sandoval

Choreographer
Founder & General Director
Danza Floricanto/USA
Los Angeles, CA

Frank L. Sonntag

Executive Director
Dance St. Louis
St. Louis, MO

Commissioning Projects

Christina Adachi (Layperson)

Founder & President
Angel Island Asian American
Theater Company
Chicago, IL

John Luther Adams

Composer/musician
Fairbanks, AK

Gus Edwards

Playwright, Associate Professor
Arizona State University
Chandler, AZ

H. Ellis Finger (Chair)

Director
Williams Center for the Arts
Lafayette College
Easton, PA

Janie Geiser

Theater/visual artist
New York, NY

James Bau Graves

Artistic Director
Portland Performing Arts
Portland, ME

Steve Kent

Consulting Director & Dramaturg
Carpetbag Theater, The Road
Company & Roadside Theater
Laguna Beach, CA

Kim Konikow

Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Yusef Lateef

Composer/Playwright
Visiting Professor of Music
University of Massachusetts
Amherst, MA

Gustavo Matamoros

Director
South Florida
Composers Alliance
El Portal, FL

Yukie Shiroma

Director of Dance
Mid-Pacific Institute
Honolulu, HI

Elizabeth Streb

Choreographer
Faculty, Harvard Dance Center
New York, NY

Nancy Trovillion

Assistant Director
North Carolina Arts Council
Raleigh, NC

**Artists' Projects
Regional Initiative**

Caron Atlas (Chair)

Director
American Festival Project
Appalshop
Whitesburg, KY

Lorraine Garcia-Nakata

Associate Managing Director
Center for the Arts at
Yerba Buena Gardens
San Francisco, CA

Paul Kawata (Layperson)

Executive Director
National Minority
AIDS Council
Washington, DC

Pepon Osorio

Artistic Director
Pepatian
Bronx, NY

Rose Parisi

Artists' Services Coordinator
Illinois Arts Council
Chicago, IL

Elena Ronquillo

Director, School Art Program
Fulton County Arts Council
Atlanta, GA

Support to Individuals/ Fellowships for Playwrights

Judith W. Andrucki (Layperson)

Associate & Partner
Isaacson & Raymond
Lewiston, ME

Barbra Berlovitz Desbois

Artistic Director
Theatre de la Jeune Lune
Minneapolis, MN

Sheri Goldhirsch

Artistic Director
Young Playwrights, Inc.
New York, NY

Larry Leon Hamlin

Producer/Artistic Director
National Black
Theatre Festival
Winston-Salem, NC

Roberta Levitow

Freelance Director
Santa Monica, CA

Ken Ludwig

Playwright
Washington, DC

Andrew Tsao

*Resident Director/
Literary Manager*
Indiana Repertory Theatre
Indianapolis, IN

Luis Valdez

Playwright/Artistic Director
El Teatro Campesino
San Juan Batista, CA

Wendy Wasserstein (Chair)

Playwright
New York, NY

Professional Theater Companies – Panel A

Christina J. Adachi (Layperson)

Journalist
Chicago, IL

Stephen J. Albert

Managing Director
Hartford Stage
Hartford, CT

Jessica Andrews

Managing Director
The Shakespeare Theatre
Washington, DC

Rodrigo Duarte Clark

Artistic Director
El Teatro de la Esperanza
Oakland, CA

Paul Vincent-Davis

Artistic Director
Puppet Showplace Theatre
Brookline, MA

Albert Greenberg

Co-Artistic Director
A Traveling Jewish Theatre
Oakland, CA

Anne R. Hamburger

Executive Producer
En Garde Arts
New York, NY

Woodie King, Jr.

Producing Director
New Federal Theatre
New York, NY

Robert Leonard

Artistic Director
The Road Company
Johnson City, TN

Kari Margolis

Artistic Director
Margolis/Brown Adaptor
Movement Theater
Minneapolis, MN

David Saar

Artistic Director
Childsplay, Inc.
Tempe, AZ

Seret Scott

Director
Teaneck, NJ

Professional Theater Companies – Panel B

Janet Allen

*Associate Artistic
Director/Dramaturg*
Indiana Repertory Theatre
Indianapolis, IN

Vincent Anthony

Artistic Director
Center for Puppetry Arts
Atlanta, GA

Jane Campbell

Managing Director
Honolulu Theatre for Youth
Honolulu, HI

Clinton Turner Davis

Director
Brooklyn, NY

Joanne H. Eaton

Executive Director
Vigilante Theatre Company
Bozeman, MT

Phillip W. Esparza

Managing Director
El Teatro Campesino
San Juan Batista, CA

Bridget George

Producing Director
Touchstone Theater
Bethlehem, PA

David Henry Hwang

Playwright
New York, NY

Edith H. Love

Managing Director
Alliance Theater Company
Atlanta, GA

Victoria H. Nolan (Chair)

Managing Director
Yale Repertory Theatre
New Haven, CT

John O'Neal, Jr.

Artistic Director/Playwright
Junebug Productions
New Orleans, LA

Penelope Haru Snipper (Layperson)

Arts Patron
Minneapolis, MN

Services to the Field

Laura Aden

Executive Director
New Jersey Theater Group
Florham Park, NJ

Dawn Chiang

Lighting Designer
New York, NY

Peter W. Culman

Managing Director
Center Stage
Baltimore, MD

Zack Manna

Executive Director
Broadway Cares/
Equity Fights AIDS
New York, NY

Edward A. Martenson

Executive Director
The Guthrie Theater
Minneapolis, MN

M. Brian Murray

Executive Director
San Francisco Urban Institute
San Francisco, CA

Donna Pedace

Executive Director
Eugene O'Neill
Memorial Theater Center
Waterford, CT

Arts Education Partnership Grants

Angelique Acevedo
Artist & Visual Arts Teacher
 Bear Creek High School
 Lakewood, CO

Sherilyn Brown
Arts in Education Director
 Rhode Island State
 Council on the Arts
 Providence, RI

John Coe
Executive Director
 Wyoming Arts Council
 Cheyenne, WY

Hollis Headrick
Arts in Education Director
 New York State Council
 on the Arts
 New York, NY

Philip Horn
Executive Director
 Pennsylvania Council
 on the Arts
 Harrisburg, PA

Lance Linares
Executive Director
 Cultural Council
 of Santa Cruz County
 Santa Cruz, CA

Naomi Long Madgett
Poet
 Detroit, MI

**Mike Miller
 (Layperson)**
Principal
 Cane Run
 Elementary School
 Louisville, KY

**Philip Smith
 (Layperson)**
School Board Member
 Juneau, AK

David Stahl
Music Director
 Charleston Symphony
 Charleston, SC

Kay Swan (Chair)
Field Representative
 Iowa Sesquicentennial
 Commission
 Waukee, IA

Arts Plus Panel

**Kris Cooley
 (Layperson)**
Teacher
 Cedar City, UT

Shirley Trusty Corey
Executive Director
 Arts Council of New Orleans
 New Orleans, LA

Gary Devault
Fine Arts Supervisor
 Wayne County Schools
 Wooster, OH

Pete Edwards
Chairman
 Osceola School Board
 Kissimmee, FL

Edward Gero
Actor
 Bethesda, MD

Gary Gibbs (Chair)
Education Director
 Houston Opera
 Houston, TX

**Silvya A. Kirk
 (Layperson)**
Assistant Principal
 Carl Albert
 Senior High School
 Midwest, OK

Irene Lee
Teacher
 Mid-Pacific Institute
 Honolulu, HI

Patty Ortiz
Program Manager
 Young Audiences/Colorado
 Council on the Arts
 Denver, CO

Arnecia Patterson
Managing Director
 Dayton Contemporary
 Dance Company
 Dayton, OH

**Florence Pullen
 (Layperson)**
Teacher
 Commons Lane
 Elementary School
 Florissant, MO

Nancy Rawles
Writer
 Seattle, WA

David Shookhoff
Education Director
 Manhattan Theatre Club
 New York, NY

Yolande Spears
Education Program Manager
 Bushnell Memorial Hall
 Hartford, CT

National Impact Projects Panel

Mona Jimenez
Media Artist
Executive Director
 Media Alliance/WNET
 New York, NY

**Pamela Loving
 (Chair & Layperson)**
*Assistant to the President for
 Institutional Diversity*
 GMI Engineering &
 Management Institute
 Flint, MI

Jane Polin
Comptroller & Program Manager
 Human Services
 Contributions Division
 The GE Fund
 Fairfield, CT

Martin J. Skomal
*Manager of Arts Education
 & Community Programs*
 Nebraska Arts Council
 Omaha, NE

Susan E. Spaulding
Coordinator, Dance Initiative
 Minnesota Center
 for Arts Education
 Golden Valley, MN

C H A L L E N G E P A N E L S

Challenge Review Committee

Jessica L. Andrews
Former Managing Director
The Shakespeare Theatre
Washington, DC

Susan Bonaiuto (Chair)
Director
New Hampshire State
Council on the Arts
Concord, NH

Jane Delgado
Executive Director
Bronx Museum of Art
Bronx, NY

L. James Edgy, Jr.
*Former Assistant Director
of Development*
Cincinnati Art Museum
Cincinnati, OH

Sam Grogg
Dean, School of Filmmaking
North Carolina
School
of the Arts
Winston-Salem, NC

Raymond Hanley
Executive Director
Greater Columbus
Arts Council
Columbus, OH

Rodney Hood (Layperson)
*Community Investment
Coordinator*
NationsBank
Raleigh, NC

Richard Klein
Director
Duke Ellington School
for the Arts
Washington, DC

William Larson
*Director, Graduate Studies
in Photography*
Maryland Institute
College of Art
Baltimore, MD

Jane S. Moss
Vice President for Programming
Lincoln Center for
the Performing Arts
New York, NY

Barton Phelps, FAIA
Principal
Barton Phelps & Associates
Los Angeles, CA

Alyce Russo
*Director of Planning &
Development*
Roosevelt Island
Operating Corporation
Roosevelt Island, NY

Deborah Stuart
Executive Director
Very Special Arts
New Hampshire
Wentworth, NH

Richard Van Kleeck
Media Producer
Kentucky Center for the Arts
Louisville, KY

Allison Vulgamore
Executive Director
Atlanta Symphony Orchestra
Atlanta, GA

Michael Warr
Executive Director
Guild Complex
Writer's Voice-Duncan YMCA
Chicago, IL

Challenge Discipline Panels

Arts in Education

**Frank R. Alvarez
(Layperson)**
Superintendent
Caldwell School District
River Vale, NJ

Gisele Ben-Dor
Music Director
Pro Arte Chamber Orchestra
Cambridge, MA

Jean T. Irwin
Arts Education Coordinator
Utah Arts Council
Salt Lake City, UT

Peggy Jonas
General Manager
Oscar N. Jonas
Memorial Foundation
Dalton, GA

Richard A. Klein
Director
Ellington School
for the Arts
Washington, DC

Concetta Morales-Rothwell
Visual Artist
Des Moines, IA

Nadine Saitlin (Chair)
Executive Director
Illinois Alliance
for Arts Education
Chicago, IL

Dance

Philip C. Bither
Director of Programming
Flynn Theater
Burlington, VT

Elinor Cheung (Layperson)
Editor
West Publishing Company
Eagan, MN

Arthur Jacobus
Executive Director
San Francisco Ballet
San Francisco, CA

Liz Lerman
Artistic Director
Dance Exchange
Washington, DC

Julinda Lewis-Ferguson
Associate Critic
Dance Magazine
St. Albans, NY

John McFall (Chair)
Choreographer
Miami Beach, FL

Kevin McKenzie
Artistic Director
American Ballet Theatre
New York, NY

Arnecia Patterson
Managing Director
Dayton Contemporary
Dance Company
Dayton, OH

Design

**Adrienne Hirsch
(Layperson)**
Director, Corporate Education
Roosevelt University
Arlington Heights, IL

Ray Huff
Architect
Ray Huff Architects
Charleston, SC

Linda Norlen
Associate Chair
Graphic & Packaging Design
Art Center College of Design
Pasadena, CA

Alyce Russo
*Director of Planning &
Development*
Roosevelt Island
Operating Corporation
Roosevelt Island, NY

Randy Swearer
Professor of Graphic Design
Department of Art
University of Texas
Austin, TX

Gail Thomas
Chief Executive Officer
Dallas Institute of
Humanities & Culture
Dallas, TX

Expansion Arts

Tarabu Betserai
*Coordinator, Multi-Residency
Art Program*
City of Pasadena Arts Division
Pasadena, CA

Gerri Combs
Director of Education Programs
J.B. Speed Art Museum
Louisville, KY

Jane Delgado
Executive Director
Bronx Museum of Art
New York, NY

Glenda K. Joe
Founder & Executive Director
Asian-American
Festival Association
Houston, TX

Jereann King (Layperson)
Director of Programs
Literacy South
Durham, NC

Abel Lopez (Chair)
Associate Producing Director
GALA Hispanic Theatre
Washington, DC

Folk & Traditional Arts

Kurt Dewhurst
Director
Michigan State
University Museum
East Lansing, MI

Charlotte Heth

*Associate Dean
School of the Arts
University of California,
Los Angeles
Los Angeles, CA*

Mary Margaret Navar (Layperson)

*Massage Therapist
Austin, TX*

Elizabeth E. Peterson

*Consultant in African
American Studies
College Park, MD*

Gary Stanton

*Assistant Professor of
Historic Preservation
Director of Research
Mary Washington College
Fredericksburg, VA*

Richard Van Kleeck (Chair)

*Artistic Director/
Producer of Television
Kentucky Center for the Arts
Louisville, KY*

Sally Yerkovich

*Visiting Scholar
Department of
Performance Studies
New York University
New York, NY*

Interdisciplinary
John C. Barsness (Chair)

*Executive Director
Montana Institute
of the Arts Foundation
Bozeman, MT*

Nancy K. Duncan

*Storyteller
Story Performances
Omaha, NE*

Ann P. Evans

*Executive Director
Lawrence Arts Center
Lawrence, KS*

Dr. Bennett Lentczner

*Dean, School of Visual
& Performing Arts
Winthrop University
Rock Hill, SC*

Joyce L. Lew (Layperson)

*Director (Retired) of Fund
Distribution
United Way for
Southeastern Michigan
Detroit, MI*

Robert J. Marshall

*Performing Arts
Program Director
Western States
Arts Federation
Santa Fe, NM*

Clara Miller

*Executive Director
Non-Profit Facilities Fund
New York, NY*

Deborah Stuart

*Executive Director
Very Special Arts
New Hampshire
Wentworth, NH*

Philip Thomas

*Director of Education
New Jersey Performing
Arts Center
Newark, NJ*

Literature
Sandra Martz

*Founding Editor & Publisher
Papier-Mache Press
Watsonville, CA*

Deborah Ott

*Founder & Executive Director
Just Buffalo Literary Center
Buffalo, NY*

Kalamu ya Salaam

*Senior Partner
Bright Moments Productions
New Orleans, LA*

Catharine Scheibner (Layperson)

*Attorney
Monument, CO*

Alexander Taylor

*Publisher & Co-Director
Curbstone Press
Willimantic, CT*

Michael Warr (Chair)

*Director
Writer's Voice of
the Duncan YMCA
Executive Director
Guild Complex
Chicago, IL*

**Local Arts Agency/
State & Regional
Combined Panel**
William Aguado

*Executive Director
Bronx Council on the Arts
Bronx, NY*

Larry Baza

*Executive Director
Centro Cultural de la Raza
San Diego, CA*

Bill Bulick (Chair)

*Executive Director
Metropolitan Arts
Commission
Portland, OR*

Raymond Hanley

*Executive Director
Greater Columbus
Arts Council
Columbus, OH*

Thomas McClimon (Layperson)

*Managing Director
Office of Programs &
Technical Assistance
U.S. Conference of Mayors
Washington, DC*

Barbara Neal

*Executive Director
Colorado Council
on the Arts
Denver, CO*

Alfreda Borden Norman (Layperson)

*Assistant Vice President
& Neighborhood
Development Officer
Bank of America Texas
Dallas, TX*

Peter Plumb (Layperson)

*Attorney
Murray, Plumb and Murray
Portland, ME*

Mary Regan

*Executive Director
North Carolina Arts Council
Raleigh, NC*

Cheryl Yuen

*Arts Consultant
LaGrange Park, IL*

Media Arts
Dwight M. Ellis (Layperson)

*Vice President of Human
Resources
National Association
of Broadcasters
Washington, DC*

Sam Grogg

*Dean, School of Filmmaking
North Carolina School
for the Arts
Winston-Salem, NC*

Jacqueline Kain (Chair)

*Director of Broadcasting
KCET-TV
Venice, CA*

Micki McGee

*Director of Programs
The National Writers
Voice Project
New York, NY*

Laura Waterman Wittstock

*President
Migizi Communications, Inc.
Minneapolis, MN*

Museum
James L. Edgy, Jr.

*Director of Development
Cincinnati Art Museum
Cincinnati, OH*

Jonathan Green

*Director
California Museum
of Photography
University of California
Riverside, CA*

Peter Hassrick

*Director
Buffalo Bill
Historical Center
Cody, WY*

Rick Hill

*Assistant Director of
Public Programs
National Museum of
the American Indian
Washington, DC*

R. Andrew Maass

*Director
Tampa Museum of Art
Tampa, FL*

C H A L L E N G E P A N E L S

Sylvia Ortiz-Revollo (Layperson)

Board Member
The Mexican Fine Arts
Center Museum
Chicago, IL

Laurel Reuter

Director
North Dakota
Museum of Art
Grand Forks, ND

Grace C. Stanislaus

Arts Administrator
Brooklyn, NY

Susan Taylor (Chair)

Director
Davis Museum &
Cultural Center
Wellesley College
Wellesley, MA

Music

Richard Bains

*Director of Educational
Programming & Youth Orchestra*
San Francisco
Symphony Orchestra
San Francisco, CA

Bruce Coppock (Co-Chair)

Executive Director
St. Louis Symphony
Orchestra
St. Louis, MO

Julie Duke

Vice President for Development
Charlotte Symphony
Orchestra
Charlotte, NC

Shirley Greitzer

*Director of Placement &
Professional Advancement*
The Julliard School
New York, NY

Dr. Raymond Harvey

Music Director
Fresno Philharmonic
Orchestra
Fresno, CA

Apo Hsu

Music Director
Oregon Mozart Players
Portland, OR

Joseph Kalichstein

Pianist
The Julliard School
New York, NY

Michael McDonough

*Director of Finance &
Business Affairs*
Boston Symphony Orchestra
Boston, MA

Julie Ratner (Layperson)

Board Member
Brooklyn Philharmonic
Orchestra
New York, NY

Allison Vulgamore (Co-Chair)

Executive Director
Atlanta Symphony Orchestra
Atlanta, GA

Opera-Musical Theater

Ian D. Campbell

General Director
San Diego Opera
San Diego, CA

Elizabeth M. Childs

*Operating Support
Program Associate*
Minnesota State
Arts Board
St. Paul, MN

Janice Del Sesto (Chair)

General Director
Boston Lyric Opera
Boston, MA

Rodney Hood (Layperson)

*Community Investment
Coordinator*
NationsBank
Raleigh, NC

Bill Mason

Director of Operations
Lyric Opera of Chicago
Chicago, IL

Marjorie Samoff

Producing Director
American Music
Theater Festival
Philadelphia, PA

Thomson Smillie

General Director
Kentucky Opera
Louisville, KY

Presenting & Commissioning

Claudine K. Brown

*Deputy Assistant Director
for Arts & Humanities*
Smithsonian Institution
Washington, DC

Dr. Sam W. Grabarski

Executive Director
Minnesota State Arts Board
St. Paul, MN

Frank Jacobson (Chair)

*President & Chief
Executive Officer*
Scottsdale Cultural Council/
Center for the Arts
Scottsdale, AZ

Susan Lipman

Executive Director
Performing Arts Chicago
Chicago, IL

Leonard L. Love

*General Manager &
Chief Financial Officer*
Ruth Eckerd Hall
New Port Richey, FL

Jane S. Moss

Vice President for Programming
Lincoln Center for
the Performing Arts
New York, NY

Phyllis O'Neill

Executive Director
Portland Performing Arts, Inc.
Portland, ME

Milton O. Thompson (Layperson)

Attorney, General Partner
Grand Slam III
Indianapolis, IN

Ella King Torrey

Director
Pew Fellowships in the Arts
Philadelphia, PA

Theater

Steve Albert

Managing Director
Hartford Stage Company
Hartford, CT

Jessica L. Andrews (Chair)

Managing Director
The Shakespeare Theatre
Washington, DC

Cliff Fannin Baker

Producing Artistic Director
Arkansas Repertory Theatre
Little Rock, AR

Joanne H. Eaton

Executive Director
Vigilante Theatre Company
Bozeman, MT

Bendrew Jong, FAIA

Architect
Executive Director
Julia Morgan Center
for the Arts
Lafayette, CA

Edith H. Love

Managing Director
Alliance Theater Company
Atlanta, GA

Rafael Rios-Rodriguez (Layperson)

President
Robel Group, Ltd.
Chicago, IL

Tazewell Thompson

Artistic Director
Syracuse Stage
Syracuse, NY

Susan L. Zeder

Playwright
Professor
University of Texas
Austin, TX

Visual Arts

David Fraher (Chair)

Executive Director
Arts Midwest
Minneapolis, MN

William Larson

Professor of Photography
Director of Graduate Studies
in Photography
Maryland Institute
College of Art
Baltimore, MD

Stella A. McGregor

Arts Coordinator
Central Artery/Tunnel Project
Lexington, MA

Judy Moran

Arts Consultant
San Francisco, CA

Lari Pittman

Visual Artist
Los Angeles, CA

Bernadine Tabler Speers (Layperson)

*Vice President & Division
Manager*
Banc One Indiana
Corporation
Indianapolis, IN

Phase II Review

Caron L. Atlas

Director
American Festival Project
Appalshop
Whitesburg, KY

Jocelyn Bolle

Executive Director
Monadnock Music
Francestown, NH

Robert Browning

Executive & Artistic Director
World Music Institute
Brooklyn, NY

Charles Cassell

President
Charlin Jazz Society
Washington, DC

Libby Chiu

*Director, Institutional
Advancement*
Boston Conservatory
of Music
West Roxbury, MA

Deborah Edward

Executive Director
Austin Children's Museum
Austin, TX

Chad Fermin (Layperson)

*Principal/Vice President
Director of Research*
Advanced Strategic Research
Baton Rouge, LA

Gary Good

Arts Consultant
Fox Point, WI

Rex Gulbranson

*Design/Organizational
Development Director*
Arizona Commission
on the Arts
Phoenix, AZ

Fay Chew Matsuda (Chair)

Executive Director
Chinatown History Museum
New York, NY

Susan Moritz

Managing Director
A Contemporary Theater
Seattle, WA

June Wiley

Administrative Director
San Francisco Girls Chorus

Phase I Discipline Panels

Arts in Education

Tomas Benitez

Executive Director
Self-Help Graphics
Monterey Park, CA

Sherilyn L. Brown

Director, Arts in Education
Rhode Island State
Council on the Arts
Providence, RI

Steven S. Goodman

Executive Director
The Educational
Video Center
New York, NY

Joanne S. Hoover (Chair)

Consultant
Corrales, NM

Marion C. Pittman-Couch (Layperson)

Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Kay Swan

Field Representative
Iowa Sesquicentennial
Commission
Des Moines, IA

Design

Laurie Beckelman

Vice President
LaSalle Partners
New York, NY

Deborah Dalton

Associate Professor
College of Architecture
University of Oklahoma
Norman, OK

Oscar Fernandez

Graphic Designer
Moorehead Design
Columbus, OH

Luis Hoyos

Architects
CPE+E Architects
Los Angeles, CA

Kedakai Lipton

Designer
New York, NY

Herman Milligan (Layperson)

Senior Marketing Analyst
Norwest Corporation
Minneapolis, MN

Grover Mouton (Chair)

*Professor, Department
of Architecture*
Tulane University
New Orleans, LA

Tim Parsey

Design Manager
Apple Computer
Cupertino, CA

Brenda Scheer

*Associate Professor
of Urban Design*
University of Cincinnati
Cincinnati, OH

Elizabeth Schlosser

Preservationist
Elizabeth Schlosser Fine Art
Denver, CO

Julie Silliman

Director
Los Angeles Forum
for Architecture
Los Angeles, CA

Museum

William J. Chiego

Director
Marion Koogler McKay
Art Museum
San Antonio, TX

Nancy L. Hodes (Layperson)

Management Consultant
Hodes Associates
Albany, NY

Dahlia Morgan

Executive Director
Florida International
University Art Museum
Miami, FL

Jane C. Nylander (Chair)

Director
Society for the Preservation
of New England Antiquities
Boston, MA

Carlos Tortolero

Director
Mexican Fine Arts Center
Museum
Chicago, IL

Music

Eileen T. Cline

Dean
Peabody Conservatory
of Music
Baltimore, MD

Joseph Jennings

Music Director
San Francisco Chanticleer
San Francisco, CA

Caryl Kassoy (Layperson)

Past President
Colorado Music Festival
Boulder, CO

Steven Monder (Chair)

Executive Director
Cincinnati Symphony
Orchestra
Cincinnati, OH

Toby Saks

Artistic Director
Seattle Chamber
Music Festival
Seattle, WA

Cynthia Siebert

Executive Director
Friends of Chamber Music
Kansas City, MO

Neal H. Stulberg

Conductor/Pianist
Santa Monica, CA

Laura H. Willumsen

Executive Director
Wheeling Symphony
Wheeling, WV

Presenting

Ludy B. Biddle

Executive Director
Carving Studio
Shrewsbury, VT

Jenny Dixon

Executive Director
Lower Manhattan
Cultural Council
New York, NY

Roger Fairfax (Layperson)

President
Fairfax Communications
Pittsburgh, PA

Stephen Jay

Dean of Performing Arts
University of the Arts
Philadelphia, PA

A D V A N C E M E N T P A N E L S

Susan Slocum

Consultant
Albuquerque, NM

George T. Tzougros (Chair)

Program Manager
Wisconsin State Arts Board
Madison, WI

Eleanor San San Wong

Development Director
Theater Artaud
San Francisco, CA

Theater

Idris Ackamoor

Artistic Director
Cultural Odyssey
San Francisco, CA

Laura Aden

Executive Director
New Jersey Theatre Group
Florham Park, NJ

E'vonne Coleman-Rorie

Executive Director
Durham Arts Council
Durham, NC

Sandra Karuschak

Managing Director
Court Theater
Chicago, IL

Stephen J. Richard (Chair)

Executive Director
Arena Stage
Washington, DC

Rick Shiomi

Artistic Director
Theater Mu
Minneapolis, MN

Sava B. Thomas (Layperson)

Attorney
New York, NY

Molly White

Executive Director
Orcas Theatre &
Community Center
Eastsound, WA

Phase I Final Review

Peter Bermingham

Director & Chief Curator
University of Arizona
Museum of Art
Tucson, AZ

Ludy B. Biddle

Executive Director
Carving Studio
Shrewsbury, VT

E'vonne Coleman-Rorie (Chair)

Executive Director
Durham Arts Council
Durham, NC

Jenny Dixon

Executive Director
Lower Manhattan
Cultural Council
New York, NY

Joanne S. Hoover

Consultant
Corrales, NM

Joseph Jennings

Music Director
San Francisco Chanticleer
San Francisco, CA

Sandra Karuschak

Managing Director
Court Theater
Chicago, IL

Caryl Kassoy

Former President
Colorado Music Festival
Boulder, CO

Dahlia Morgan

Director
Florida International
University Art Museum
Miami, FL

Marion Pittman-Couch (Layperson)

Assistant Principal
Kennedy Middle School
Winston-Salem, NC

Rick Shiomi

Artistic Director
Theater Mu
Minneapolis, MN

Laura H. Willumsen

Executive Director
Wheeling Symphony
Wheeling, WV

Eleanor San San Wong

Development Director
Theater Artaud
San Francisco, CA

E X P A N S I O N A R T S P A N E L S

Dance/Music

Lee Betton

Owner & Principal Manager
Betton Concert Artists
Denver, CO

Jon Ching (Layperson)

Desktop Publisher/Translator
Fresno, CA

Eileen T. Cline

Dean, Conservatory of Music
Peabody Institute
Baltimore, MD

Charles Farmer

Executive Director
Community Music Center
Portland, OR

William Kornrich

Director
Rose Center and
Council for the Arts
Morristown, TN

Belinda Menchaca

Director, Dance Program
Guadalupe Cultural
Arts Center
San Antonio, TX

Halifu Osumare

Founder/Artistic Director
Black Choreographers
Moving, Inc.
Pahoa, HI

George Sams

Musician/Composer
Management Consultant
St. Louis, MO

Mari Torres de Hutchinson

Management Consultant
Servicios Artisticos
Condado, PR

Multidisciplinary

Jose Franco Bright (Layperson)

*Deputy Director for
Regional Affairs*
Office of the Mayor
Washington, DC

William Chin

Artistic Director
Chicago Children's Choir
Chicago, IL

Kristin Jackson

Choreographer & Educator
New York, NY

Trinidad Lopez

Professor of Art
University of Texas, El Paso
El Paso, TX

Nilda Morales

Ceramist & Educator
Woodbridge, CT

Mikell Pinkney

*Assistant Professor of Theater &
Coordinator of Minority Affairs*
University of Florida
Gainesville, FL

Karen Marie Ransom (Chair)

Arts Consultant
Oakland, CA

Conchita Reyes
Arts Program Coordinator
 Kansas Arts Commission
 Topeka, KS

Theater

Martin Hernandez
Theater Critic
Los Angeles Weekly
 Los Angeles, CA

Roella Hsieh Louie
Grants Director
 City of Los Angeles Cultural
 Affairs Department
 Palos Verdes, CA

Roland L. Reed
Director, Graduate
Playwriting Program
 The Catholic University
 of America
 Washington, DC

Rosalba Rolon (Chair)
Executive/Artistic Director
 Pregones Touring
 Puerto Rican Theater
 New York, NY

Joan D. Sandler
Arts Consultant
 New York, NY

Emred Steele
(Layperson)
Accountant (Ret.)
 General Motors
 Corporation
 Southfield, MI

Daniel Tamez
Education & Outreach
Coordinator
 Dallas Theater Center
 Dallas, TX

Pilot Projects/ Rural Arts Initiative

Gordon Braithwaite
Special Assistant
to the Director
 D.C. Department of
 Recreation & Parks
 Washington, DC

Ana Luisa Cardona
Communications Specialist
 Office of Equity
 Michigan Department
 of Education
 Lansing, MI

Jereann King
(Layperson)
Director of Programs
 Literacy South
 Durham, NC

Alyce Sadongei
Training Coordinator
 National Museum of
 the American Indian
 Washington, DC

John H. Seto (Chair)
Executive Director
 Chinese Cultural Center
 San Francisco, CA

Visual/Media/ Design/Literary

Steve Charles
Curator
 Sacred Circle Gallery
 United Indians of
 All Tribes Foundation
 Seattle, WA

Gerri Combs
Director of Education Programs
 J.B. Speed Art Museum
 Louisville, KY

Marlina Gonzalez-Tamrong
*Assistant Director/
 Curatorial Associate*
 Film & Video Department
 Walker Arts Center
 Minneapolis, MN

Samuel Chuen-Tsung Hoi
(Chair)
Dean
 Corcoran School of Art
 Washington, DC

Helen Lucero
Curator
 Museum of International
 Folk Arts
 Albuquerque, NM

Rosalie A. Ortega
Visual Artist
 Pasadena, CA

Fletcher Robinson
(Layperson)
Dermatologist
 St. Thomas, VI

Pheoris West
Associate Professor of Art
 The Ohio State University
 Columbus, OH

Capstone Project

Roberto Barragan
(Layperson)
Executive Director
 Community Financial
 Resource Center of
 South Central Los Angeles
 Los Angeles, CA

Joy Beaton (Chair)
Management and
Development Consultant
 Sarasota, FL

George Charles Koch
Painter
Employment &
Training Specialist
 U.S. Department of Labor
 Washington, DC

Edward Nelson
Senior Grants Officer
 Michigan Council for
 Arts and Cultural Affairs
 Detroit, MI

Robert Wadsworth
Program Director
 Boston Foundation
 Boston, MA

Services to the Field

Cynthia Hardy
(Chair, Layperson)
Director of Education
& Training
 Franklin County
 Auditors Office
 Columbus, OH

Jose D. Colchado
Dean, College of Creative
& Communication Arts
 Northern Arizona University
 Flagstaff, AZ

Thomas Johnson
Producing Director
 Old Creamery
 Theatre Company
 Garrison, IA

Mayumi Tsutakawa
Curator, Art Critic
 Wing Luke Memorial Museum
 Seattle, WA

Arts Education Initiative

Daniel Baker (Chair)
Associate Executive Director
 Missouri Repertory Theater
 Kansas City, MO

Fernandina Chan
Dancer, Choreographer, Educator
 Boston, MA

Charles Hicks
Professor of Music
 Conductor, Symphonic Band
 Governors State University
 Homewood, IL

Maria Sasso (Layperson)
President
 M.S. International
 Corporation
 Vienna, VA

Overview

Daniel Baker
Associate Executive Director
 Missouri Repertory Theater
 Kansas City, MO

Joy Beaton
Development &
Management Consultant
 Sarasota, FL

Lee Betton
Owner & Principal Manager
 Betton Concert Artists
 Denver, CO

Cynthia Hardy
(Chair, Layperson)
Director of Education & Training
 Franklin County Auditors Office
 Columbus, OH

Samuel Chuen-Tsung Hoi
Dean
 Corcoran School of Art
 Washington, DC

Karen Marie Ransom
Arts Consultant
 Oakland, CA

Rosalba Rolon
Executive/Artistic Director
 Pregones Touring
 Puerto Rican Theater
 New York, NY

John H. Seto
Executive Director
 Chinese Cultural Center
 San Francisco, CA

L O C A L A R T S P A N E L S

Local Incentive Category

Janet Brown

Executive Director
South Dakotans for the Arts
Deadwood, SD

David Guerrero

Professional Photographer
Roanoke, VA

Vivian Donnell Rodriguez (Chair)

Executive Director
Metro-Dade Art in
Public Places
Miami, FL

Vicki Huggins Cook

Executive Director
Rock Hill Arts Council
Rock Hill, SC

Victoria Lord

Executive Director
Ketchikan Area Arts &
Humanities Council
Ketchikan, AK

Anthony P. Marquez (Layperson)

Chief Counsel
California Joint Legislative
Ethics Committee
Commissioner
Sacramento Metropolitan
Arts Commission
Sacramento, CA

Anthony Radich

Executive Director
Missouri State Council
on the Arts
St. Louis, MO

Alberto Rafols

*Technical Assistance &
Outreach Manager*
Metropolitan Arts
Commission
Portland, OR

Raona Roy

Executive Director
RCCA: The Arts Center
Troy, NY

Alberto Soto

Grants Program Director
Tucson/Pima Arts Council
Tucson, AZ

Blanca Uzeta O'Leary (Layperson)

Juveline Defense Attorney
Houston, TX

Underserved Set-Aside Panel

John Beheler

Indian Arts Expo Director
Art Instructor
United Tribes
Technical College
Bismarck, ND

Beverly A. Brown

Community Development
Consultant
Brooklyn, NY

Vivian Donnell Rodriguez (Chair)

Executive Director
Metro-Dade Art
in Public Places
Miami, FL

Gregory Geissler

Arts Consultant
Denver, CO

David Guerrero

Professional Photographer
Roanoke, VA

Vicki Huggins Cook

Executive Director
Rock Hill Arts Council
Rock Hill, SC

Peter J. Miller (Layperson)

Municipal Administrator
Egg Harbor, NJ

Romalyn Tilghman

Arts Consultant
Long Beach, CA

Patryc Wiggins

Artist
Guild, NH

Local Arts Agency Development Panel

This was a split panel. All of those listed served on the Planning & Stabilization Panel. Those marked with an asterisk also served on the Leadership Training & Services to the Field Panel.

Daniel Baker*

Associate Executive Director
Missouri Repertory Theatre
Kansas City, MO

John Beheler*

Indian Arts Expo Director
Arts Instructor
United Tribes
Technical College
Bismarck, ND

Syd Blackmarr*

Executive Director
Arts Experiment Station
Tifton, GA

Beverly Brown*

Community Development
Consultant
Brooklyn, NY

Bill Bulick (Chair)

Executive Director
Metropolitan Arts
Commission
Portland, OR

Vivian Donnell Rodriguez

Executive Director
Metro-Dade Art in
Public Places
Miami, FL

Rick H. Jones*

Executive Director
Hamilton-Fairfield Arts
Association
Hamilton, OH

Lance M. Linares*

Executive Director
Cultural Council of
Santa Cruz County
Aptos, CA

Julie Numbers Smith*

Community Development
Director/Performing Arts
Touring Coordinator/Arts
in Rural Towns Specialist
Idaho Commission
on the Arts
Boise, ID

Nola Ruth

Executive Director
Missouri Association of
Community Arts Agencies
Columbia, MO

Alberto Soto*

Grants Program Director
Tucson/Pima Arts Council
Tucson, AZ

**State & Regional
Program Advisory Panel**

Barbara Bayless

Minority Arts Coordinator
Ohio Arts Council
Columbus, OH

Nicolette Clarke

Executive Director
Vermont Council
on the Arts
Montpelier, VT

Jose Colchado

*Dean, College of Creative
& Communication Arts*
Northern Arizona University
Flagstaff, AZ

Will Conner

Chief Operating Officer
Mid-America Arts Alliance
Kansas City, MO

Sam Grabarski

Executive Director
Minnesota State
Arts Board
St. Paul, MN

Jane Hiatt

Executive Director
Mississippi Arts Commission
Jackson, MS

Pamela Holt

Executive Director
D.C. Commission
on the Arts & Humanities
Washington, DC

Millicent Kim

Council Member
State Foundation on
Culture & the Arts
Honolulu, HI

Marion McCollum

Executive Director
Cultural Arts Council of
Houston/Harris Counties
Houston, TX

Paul Minicucci

Consultant
California Senate Joint
Committee on the Arts
Sacramento, CA

Barbara Russo (Chair)

Executive Director
New Jersey State
Council on the Arts
Trenton, NJ

**Larry D. Williams
(Layperson)**

Superintendent
Great Falls Public Schools
Great Falls, MT

**Arts in Underserved
Communities Panel**

Peggy Baggett

Executive Director
Virginia Commission
on the Arts
Richmond, VA

Vernon Chimegalrea

Native Arts Program Director
Alaska State Council
on the Arts
Anchorage, AK

Ann Rivers Davis

*Manager, Community Arts
Development & Multicultural
Programs & Services*
Georgia Council for the Arts
Atlanta, GA

Lou DeLuca

Director
Kentucky Arts Council
Frankfort, KY

**Derek Gordon
(Chair)**

Director of Education
Kennedy Center for
the Performing Arts
Washington, DC

Ricardo Hernandez

Director of Programs
Texas Commission
on the Arts
Austin, TX

Jane Hiatt

Executive Director
Mississippi Commission
on the Arts
Jackson, MS

William Pratt

Director of
Organizational Services
Montana Arts Council
Helena, MT

**Bea Premack
(Layperson)**

South Dakota Arts Council
Aberdeen, SD

Anne Sarcka

Community Arts Officer
Vermont Council
on the Arts
Montpelier, VT

Regina Smith

Programs & Services Director
Culture Works
Dayton, OH